



For election followers

Gallery Cabaret, 2020 N. Oakley Ave. 773-489-5471

Witness fictional 53rd Ward Ald. Ed Bus claim an early victory in the Chicago mayoral race with mock endorsements from celebrity guests, including Che "Rhymefest" Smith and former Ald. Burt Natarus. 9 p.m. Friday. \$10.

For deal-seeking diners

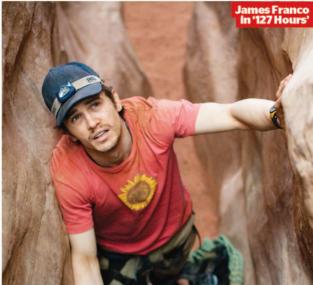
Various locations

Kick off the annual Chicago Restaurant Week with your choice of a prix-fixe lunch or dinner at more than 200 participating restaurants. Highlights include Sable Kitchen & Bar, Bistronomic and Elate. Times vary. Friday. \$22, lunch. \$33-\$44, dinner: eatitupchicago.com.

For steampunk fans

Abbey Pub and Restaurant, 3420 W. Grace St. 773-478-4408

Step into the world of steampunk at "Clockwork Vaudeville: The Gearbox Fantastique." The variety show and bash features performances by The Squidling Brothers Circus Sideshow, magician Michael Burke and Steampunk Chicago DJs. 8 p.m.-1:30 a.m. Friday. \$20-\$25.



FOX SEARCHLIGHT

For Mardi Gras early birds

Murphy's Bleachers, 3655 N. Sheffield Ave.

Keep your shirts on at BeadQuest 2011, the third annual Wrigleyville Mardi Gras bar crawl, where all you have to do for beads is stop through each participating bar. Collect beads from all the bars and enter a raffle for prizes such as Opening Day Cubs rooftop tickets. Starts at Murphy's. 2 p.m. Saturday. \$18: festaparties.com.

For Oscar anticipators

AMC Loews, 600 N. Michigan Ave.

Catch up on the Oscar buzz at the first weekend of the Best Picture Showcase. See five of the Academy Awardnominated films back to back: "Toy Story 3," "127 Hours," "The Fighter," "The Kids are All Right" and "True Grit." Return next Saturday to see five more. 11 a.m. Saturday. \$35; \$60 two-day pass: amctheatres.com/bps.

For craft beer nerds

Sheffield's, 3258 N. Sheffield Ave. 773-281-4989

Enjoy the finer things in life with a craft beer bar crawl starting at the beer and barbecue favorite. Mosey through Lakeview and Wrigleyville to nine bars with \$3.50 pints of select drafts. Stops include Blokes & Birds, Merkle's and more. Noon Sunday. No cover.



47 25

TODAY'S FORECAST

Can we just go straight into spring?





SAT.

44
38
Just like early
March





MON. 28 18 Back to

the heavy

coat

TUE.
31
21
Warm gloves.

too

FIND MORE BEST BETS AT METROMIX.COM

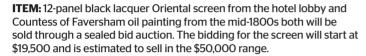


Monday, March 7, 7:30 p.m. Symphony Center

Itzhak Perlman and Members of the Chicago Symphony Orchestra in a benefit performance to support Rotary International's effort to end polio worldwide

For tickets, call 312-294-3000 or visit www.cso.org.







LENNY GILMORE/REDEYE PHOTOS

BEST BUYS?

Item: "Booth 1," which had its own designated international phone number, is the coveted booth where celebrities sat (sold through silent bid). The Frank Sinatra booth (\$4,500) includes the gold-colored drapes that closed it off, and the leaded-glass Prohibition-era window that peeks into the restaurant.



Item: Open-back blue leather bar stools (\$250 each) from the Pump Room can make a chic addition to a condo or apartment.

Movie star hangout in Gold Coast selling thousands of historic pieces

By Leonor Vivanco REDEYE

It's like a glimpse into old Hollywood. Items from the historic Ambassador East Hotel, built in the Gold Coast in 1926, and its legendary Pump Room restaurant, which opened in 1938, are for sale.

Among the items are a restaurant booth frequented by Frank Sinatra. According to lore, he was known for calling half an hour before arriving with the Rat Pack to see how many guests were there; he would pay everyone's tab so the guests would leave and he'd have the place to himself and his buddies.

Back in the day, the hotel and restaurant were known as Chicago's celebrity hangout. It was a place to spot stars sipping drinks on the glitzy Gold Coast.

The famous guests who checked into the hotel or grabbed a bite in the Pump Room read like a Who's Who in Hollywood and beyond—from starlets to comedians. Marilyn Monroe. John Belushi. Harry Caray. Everyone who was anyone was there.

Now, it's the last call. The hotel began a renovation last month and closed its bar and restaurant.

RedEye rummaged through the items for sale, ranging from the bar itself (\$10,500) to \$15 minibars and \$1 tissue holders.

"There's something here for everybody," said Michael Kabealo, president of Hotel Content Liquidators, which is operating the sale. "You don't need to have a lot of money."

The on-site, 12-day sale begins Friday. Hours are 10 a.m.-6 p.m. Monday through Saturday and noon-5 p.m. Sunday. The hotel is at 1301 N. State Parkway.

A sealed bid auction for big-ticket items will be held Feb. 26. LVIVANCO@TRIBUNE.COM



Item: Detailed Oriental lamps, some of which were designed by Chicago artist Frederick Cooper, can light up a room (\$55 to \$195 each).



Item: Menus (\$50) and guest check books (\$30) embossed with the words "Pump Room."





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YOUR TURN

How many Shamrock Shakes have you had so far? Are you willing to slow down to make the supply last longer? Or do you favor another limitedtime-only offering?

Tell me all about it at **kkyles@ tribune.com**.

Please include your full name, age and neighborhood in case we print your comment in the paper.

Shake wait? It's over the Shamrock is back

Consider it an early gift from the Golden Arches.

The minty green goodness known as Shamrock Shakes are oozing into plastic cups all over the city. They arrived a full five days earlier than last year's launch, McDonald's spokesman Michael Hillsman said.

I can personally verify their early arrival, having downed five shakes since last week when I was tipped off by loyal Kyles Filers. OK, maybe it was six.

Don't judge me.

I am RedEye's unofficial Shamrock Shake correspondent, bound by a sense of duty to document the shakes for the past five years. I have maintained my loyalty to my favorite dessert since childhood, even last year, when I found the mint and green coloring lacking in about 90 percent of the shakes I drank. I was not alone in my ire, as a number of Kyles Filers also tasted and observed a difference.

Good news on this year's batch. Though Hillsman told me Mickey D's has not tweaked its formula or machinery, the six I've sipped on were super minty, refreshing and flavorful. And they were practically glowing with green. That's a good thing. What? I'm a visual being.

The only downside is the shakes are so tasty that they may not last as long this time around. To that end, I humbly submit some Shamstretching, and even tracking, suggestions:

- » RATIONING: McDonald's offers up this specialty shake only once a year and in limited markets, including Chicago, so let's not follow my initial (embarrassing) example of wolfing down about a shake a day. If we each take a two-day break between servings, perhaps we can prolong the availability of the offer. The Tea Party wouldn't approve, but I fully endorse Shamrock socialism.
- **» SUBSTITUTING:** Who wants to become a casualty in the war against obesity? Not I, so maybe we should give the official shake a break and throw some healthy alternatives into our minty mix. Check out a delicious vegan shake recipe created for the Kyles Files by Yum Universe blogger Heather Crosby, with help from Vital Juice Chicago newsletter editor Maya Henderson. I posted it to **redeyechicago.com/kylesfiles**.
- **» MAPPING:** No matter how hard we try, we will inevitably wear down the supply. I don't know about you, but I hate waiting in line for a shake only to be shooed away because they've run out, temporarily or completely. That's why I am unleashing a new tool to keep us informed of inventory levels. Check the Kyles Files for a crowd-sourcing map and contribute so we can give each other a heads-up from now until (gulp), the shakes are gone, as to which locations are still serving the shakes.

So, mint-loving masses, there you have it—ways we can enhance and even increase enjoyment of our limited-time liquid refreshment. I think the terms are fair and hope you do too. So let's Shamrock shake on it, shall we?



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ERYTHING

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Old Orchard Woodfield

Orland Square

Plus 22 Additional Chicagoland Locations

IT'SA VOTE OFF!

By Leonor Vivanco | REDEYE

Hundreds of young professionals flocked to a political party at a bar this week to meet the mayoral candidates. College students showed up at a mayoral forum on UIC's campus. And high-schoolers quizzed the contenders at a recent televised debate.

It's clear young voters are interested in Tuesday's election to name Mayor Daley's succes-

sor. The four leading candidates—Rahm Emanuel, Miguel del Valle, Carol Moseley Braun and Gery Chico (in the order they appear on the ballot)—are vying for the post, putting on a full-court press in the media and stumping in neighborhoods across the city in the campaign's final days.

"I haven't

anything,

outreach

toward

young

voters."

-David Sprotte

any special

seen

But are the candidates fighting to capture the youth vote? And is it enough to get young voters to the polls? If they do show up, those voters have the potential to play a big role in figuring out who Chicago's next mayor will be,

according to political science experts. Young voters make up roughly a third of Chicago's electorate—nearly 435,000 of those registered are ages 18-34.

"I'm doing a lot of work to understand what candidates are best suited to my needs," said Lydia Mitchell, 24, who lives in Lincoln Park. Overall, she said, she doesn't feel candidates are doing much to reach out to young voters. "I'm having to seek out info," she said before listening to three mayoral candidates speak at the Chicago Sport and Social Club's political party at Joe's Bar this week (Emanuel wasn't present). Rockit Bar & Grill in River North also hosted a Rock the Vote event this week for young voters.

"This race is of particular interest to Chicago's young professionals,"

said Jason Erkes, president of Chicago Sport and Social Club, which this year hosted its first political party. "We felt it was a good time to start wielding our influence and give them an opportunity to meet the candidates."

The party offered young professionals a chance to socialize with the candidates and help them decide whom to vote for, he said.

Meanwhile, the candidates point out, young adult staffers and interns work on their campaigns. They have set up Facebook pages and Twitter accounts. Chico even has a free iPhone and iPad app to engage tech-savvy young voters.

Time will tell whether their efforts are enough. Youth voter turnout has to be high to have an effect on the mayoral election, experts agreed.

"The youth are reasonably active," said Dick Simpson, a political science professor at UIC and a former alderman. "Whether they are able to motivate a significant part of their cohorts, I have no idea. I can't really tell."

Candidates are making a mistake if they aren't targeting the youth vote, said Molly Andolina, assistant professor of political science at De-Paul University. "I think that '04, '06, '08 elections increase in youth turnout and engagement of young people show when you do make an effort, they respond," she said.

David Sprotte, 27, is on e-mail lists for the four leading candidates to stay connected. "I haven't seen anything, any special outreach toward young voters," said Sprotte,

an accountant who lives in Lakeview. He said he wasn't surprised candidates weren't making more of an effort to target young voters because of the typical voter turnout among young people, which has been low in city elections—at least anecdotally.

Nationally, youth voter turnout was 51 percent in the 2008 presidential election, up 2 percent from 2004. However, only an estimated 22 percent came out to the polls in the midterm 2010 election.

"The track record of young people in an off-



year election is not so good. A special election or off-, off-year election is even worse," Andolina said. "Because municipal elections have a lower turnout, an increase in turnout of any particular group can be impactful."

Candidates seem to be addressing issues that voters—young and old—are concerned about, said Angela Molina, 31, a billing assistant who lives in North Center. "They're after everybody because everybody is worried about the same things," she said.

In Chicago, there hasn't been a city election this close since 1989 when Mayor Daley first won the mayor's seat. Case in point: In the last city election in 2007, Daley won 71 percent of the vote—quite the landslide.

No matter what public opinion polls show, it comes down to who shows up at the voting booths, Simpson said.

Erkes underscored the impact of the race.

"The mayor's race is obviously one that affects everyone who lives in the city of Chicago," he said. "Young professionals are the future of this city." LVIVANCO@TRIBUNE.COM

SWING VOTE

If young voters were to turn out for the municipal election in numbers anywhere near those they posted in the 2008 presidential election—in the tens of thousands—they would have an effect, one expert says. They would help determine whether front-runner Rahm Emanuel would win the election outright, if a runoff would be needed and who the other candidate in the runoff would be, said Dick Simpson, a political science professor at UIC and a former alderman. "They could be the swing vote if they choose," he said.

A candidate needs to surpass the 50 percent mark to avoid an April 5 runoff. Overall results from the latest Tribune/ WGN poll released last week showed voters favored Emanuel with 49 percent, followed by Chico at 19 percent, Braun at 10 percent and del Valle at 8 percent.

Respondents in the 18- to 35-yearold category showed the same general trends, ranking the top four candidates in the same order. L.v.



HOW ARE CANDIDATES TARGETING THE YOUTH VOTE?



"We have about 11 offices open right now and those are staffed mostly by young people, I'd say 70 to 80 percent of young people. And so what they do when they phone bank and go out and meet people, they're our face of our campaign. Having that kind of youth on the campaign is a great way to relate to other young people." —Gery Chico



"We had volunteers in high schools—Walter Payton and other schools. We are aggressively looking for young people

who need to register to vote and encourage them to participate in the election." **—Miguel del Valle**

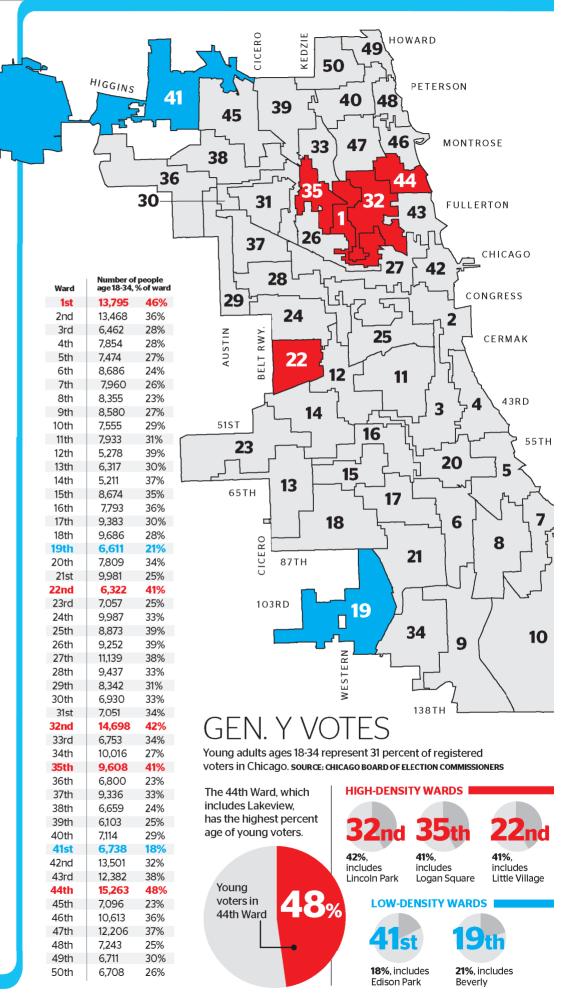


"We have over 50,000 people on our Facebook friends. And we're using technology—

social media—in a way that's never been used before in a Chicago election." —**Rahm Emanuel**

Carol Moseley Braun did not respond to RedEye's interview requests.

MORE ONLINE Check out candidate profiles at redeyechicago.com.







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chicago



Election cheat sheet

By Leonor Vivanco

REDEYE

Got an issue in your 'hood? Take it up with the alderman. Aldermen handle the politics of local issues—from navigating zoning issues to overseeing the process of obtaining permit-only street parking for certain blocks in their wards.

While a lot of the media coverage has centered around the city's race for mayor, aldermanic seats in each of the city's 50 wards are on the ballot in the Feb. 22 election. Among the batch of aldermen seeking a four-year City Council term are a Grammy award-winning rapper, a 22-year-old University of Chicago student and an 18-year-old Wright College student.

The election signals what could be one of the biggest changes on the council in recent years because a number of longtime aldermen are not seeking re-election.

Long criticized under Mayor Daley's reign

BY THE NUMBERS

\$110,556
Annual salary for an alderman

50

With 50 seats, Chicago has the nation's second largest city council behind New York, which has 51 seats.

Number of uncontested wards

240 Number of aldermanic candidates on the ballot

Number of wards with more than 10 candidates running for alderman positions

MORE ONLINE

» Visit chicagoelections.com and type in your address under the Feb. 22 election box to find information about your ward and the candidates for alderman positions.

as operating as a rubber stamp, the City Council can play a big role in approving or denying the agenda of the next mayor. It's the aldermen who vote on budgets and approve other city matters, such as the recent parking meter lease deal.

Above are some facts and figures about the position. LVIVANCO@TRIBUNE.COM

Rahm becomes target in final debate

Chicago Tribune

Front-runner Rahm Emanuel was the focal point during the final debate featuring Chicago's top mayoral contenders Thursday night, with his three rivals criticizing him on issues ranging from sales-tax plans to profits made from White House connections.

The shots at Emanuel from Gery Chico, Carol Moseley Braun and Miguel del Valle signified a renewed intensity in the contest.

Led by Chico, Emanuel's major rivals criticized his plan to reduce the city's home-rule sales tax by a quarter percentage point while slapping the sales tax on unspecified "luxury" services, such as limo rides, private jet charters and pet grooming.

"Tell us what's going to be taxed," asked Chico, the former chief of staff to Mayor Dal-

ey, contending Emanuel's math doesn't add up and that few families would see any savings. "The taxpayers in this city and this state already have too many bricks on their back. They cannot afford this," he said.

Despite controversy over whether any actual savings would be achieved under his plan, Emanuel maintained "it's time to give working families a tax cut."

CITY HALL * * * * SMACKDOWN

TALKING POINTS

RedEye asked the front-runner mayoral candidates to sound off on one thing—anything really—every day in the week before the Feb. 22 election. Here's Friday's batch.

MTWTF



CAROL MOSELEY BRAUN

I agree with Barack Obama that politics should be a mission, not a business. Chicago has too many who

made millions from their political connections. Let's clean up City Hall and make Chicago even greater.



GERY

I'm bringing jobs back. I'll make it easier for businesses to start and expand in Chicago. We have an election Tuesday and I hope you'll

vote for me as your next mayor.



MIGUEL DEL VALLE

I am the only candidate who is unafraid to challenge special interests, whether it's the public employees union opposing a residency require-

ment or a Fortune 500 company receiving TIF dollars.



RAHM EMANUEL

I want to restore balance to the city's finances by promoting efficiency, rethinking the way we perform core government functions and

putting Chicagoans back to work. Learn more about my comprehensive fiscal plan at **chicagoforrahm.com/issues**.



Chicago police reopened Madison Street on Thursday after reports that debris was falling from a Sears store at that location, police said. The incident was reported at about 1:05 p.m. with preliminary reports indicating that glass may have fallen from the Sears store at 2 N. State St., police said. As emergency crews dealt with the problem, city officials closed several downtown streets. Chicago Fire Department officials responded to the scene but no injuries were reported, a spokesman said. PHIL VELASQUEZ/TRIBUNE

3 charged in auto show vandalism

Police say three men used screwdrivers and knives to tear up interiors of seven new Toyotas at the Chicago Auto Show on Wednesday evening. The three face charges of felony criminal damage to property.

Giordano's files for bankruptcy

Chicago's Giordano's restaurant, home of the "world famous" deep-dish pizza, filed for bankruptcy Wednesday. It owes more than \$45 million to lender Fifth Third Bank.

Sheriff says indigent burials are 'appalling'

Calling indigent burials in Cook County
"appalling," Sheriff
Thomas Dart on
Thursday pushed for
measures that would
stop the practice of
placing several bodies in one casket and
stacking caskets on
top of each other.

TRIBUNE

Virgin arrives with \$99 tickets

Chicago Tribune

Virgin America entered the Chicago market Wednesday with typical flair, unveiling a Groupon Deal of the Day that slashed prices on its new West Coast service to \$128 round trip.

The deeply discounted deal was the first airfare to be featured on Chicago-based Groupon and sold out in Chicago in just 8 minutes, Virgin America spokeswoman Abby Lunardini said. Within 45 minutes, Virgin's Groupon offer had sold out in San Francisco and L.A., a total of 2,100 fares in all.

Virgin America CEO David Cush promised the carrier would continue to shake up competition with deep discounts, including its introductory \$99 one-way fare on service that begins May 25 from O'Hare to L.A. and San Francisco.

"When we enter markets, fares drop. That's a fact," Cush said at a news conference at City Hall.

Though it is struggling to gain profitability, Virgin America is making a splash with its brand-new aircraft, Wi-Fi, groovy mood lighting and a flair for marketing that's common for carriers associated with Sir Richard Branson. The billionaire will be on hand to launch the first Chicago flight, Cush said.

Gaining a foothold in Chicago has been a long slog for Virgin America, though O'Hare has been at the top of its expansion wish list for three years. And despite recent dealmaking that would give Chicago control of the concourse that would house the discounter, Virgin's growth at the airport isn't assured.



San Francisco-based Virgin America had planned to lease two gates at the airport and start service with eight daily flights when it unveiled its Chicago plans in May 2008.

But after a long fight to gain access to the airport, the edgy discounter will start with a single gate, subleased from Delta Air Lines Inc., and five daily nonstops to California.

"Chicago's future economic development depends on bringing new business to Chicago," Mayor Daley said. "With the new capacity created at O'Hare by the [modernization plan], we are in a position to aggressively add new airlines with a focus on international carriers, as well as new destinations to our airports."

Laugh Factory bringing its act to Chicago

Chicago Tribune

In a jolt of good news for Chicago's comedy scene, The Laugh Factory, a leading stand-up venue in L.A., plans to open in the North Side space once occupied by the Lakeshore Theater.

The Laugh Factory recently signed a lease on the movie theater-turned-comedy venue at 3175 N. Broadway and will renovate the interior and open as a traditional, tables-and-chairs comedy club later this year, said Emily Meador, Laugh Factory's vice president of business development.

"We're going to fix it up and keep it true to the Laugh Factory brand and name that we have," said Meador, who grew up in Lake Forest. "I love the area, and the theater itself has a lot of history."

Lakeshore struggled for eight years to make a go of it, the final three by booking cutting-edge comics in its theaterstyle room. Owner Chris Ritter pulled the plug in April, in part because the building needed more rehab work than revenues would allow.

After that, the space was nearly converted to dental offices, but the Lakeview East Chamber of Commerce pleaded with the building's owner for time to help find a tenant that would continue to bring new visitors and nighttime foot traffic to the area, said Maureen Martino, the Lakeview chamber's executive director.

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Update for status updates

Facebook has added "In a civil union" and "In a domestic partnership" to the list of options available to people wishing to share their relationship status in their

Antilaser becomes reality

The laser—a 50-year-old invention now used in everything from CDs to laser pointers-has met its match in the "antilaser," the first device capable of trapping and canceling out laser beams.

Charge: Kids as drug mules

Three women and two men in Philadelphia face likely conspiracy and drug charges for allegedly using two boys, ages 9 and 10, as so-called drug mules, police said Thursday.

Palin still mum on '12 plans

Former Alaska Gov. Sarah Palin said Thursday that her recent hiring of a chief of staff for her political action committee did not signal a decision to run for the 2012 Republican presidential nomination.

Unrest spreads in Middle East

Unrest spread across the Middle East and North Africa on Thursday as Bahrain launched a swift military crackdown on anti-government protesters and clashes were reported in Libya and

Sony launches song service

Sony launched the new service Music Unlimited Powered By Qriocity on Thursday, offering 6 million songs on demand through the cloud-based network that 60 million Sony PlayStation gamers use to play video games online.

Protesters rock Wis. Capitol

Thousands continued protests in Madison on Thursday over a bill that would strip Wisconsin public employees of most of their collective bargaining rights and have them pay dramatically more for benefits.

Ailing Apple CEO to meet with Obama, source says

WASHINGTON Apple Chief Executive Steve Jobs, who is on medical leave from the company, will attend a meeting in California on Thursday with President Obama, a source familiar with the meeting

Facebook founder Mark Zuckerberg and Google Chief Executive Eric Schmidt also will attend the meeting, the source told Reuters.

Jobs, a pancreatic cancer survivor, stepped away from Apple on medical leave last month. It was the third time in seven years that Jobs has taken leave for health-

The National Enquirer on Thursday published pictures that purported to show Jobs arriving at the Stanford Cancer Center in Palo Alto, Calif.

Shares of Apple slipped 1.3 percent following the report. A spokeswoman for Stanford Hospital declined to comment.

The company has declined to provide any details on his health, comment on the recent reports or say when he might return from leave.

Jobs had surgery in 2004 for an unusual type of tumor on his pancreas called a neu-

roendocrine tumor. He had a liver transplant in 2009.

Chief Operating Officer Tim Cook is running Apple's day-to-day operations while Jobs is on leave.

Analysts noted that Jobs' health problems are widely known by investors, who are not likely to be shocked by Internet

"I find it puzzling that he would be on campus and working from home if he was that sick," said Peter Misek, an analyst at Jefferies. "Seeing him go into a cancer treatment facility shouldn't be a surprise."



A South Korean boy spins a burning can Thursday to celebrate the first full moon of the Lunar New Year in Seoul. Koreans traditionally mark the occasion with a game involving cans filled with burning charcoal believed to fertilize the soil and rid it of unwanted pests, ensuring a prosperous harvest, **GETTY IMAGES**

Starbucks thinks small

LOS ANGELES Starbucks has "very bold" plans for the fastgrowing single-serve coffee market, the CEO of the world's biggest coffee chain said in an internal memo obtained by Reuters on Thursday.

While small, the single-cup coffee segment "is growing faster than any other segment in the global coffee industry," Chief Executive Howard Schultz said in a memo to executives.

Schultz said he is increasingly being asked about the company's plans regarding Green Mountain Coffee Roasters Inc., which has patents protecting some of the technology around its K-Cup coffee pods.

"But as I have said," Schultz wrote, "these are very early days, and history has demonstrated time and again that patents alone do not determine market winners—deep customer engagement, best-in-class experiences and quality do."



THE DIGIT

The U.S. will spend \$150 million to assist Egypt's democratic transformation after the ouster of President Hosni Mubarak, Secretary of State Hillary Clinton said Thursday.

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sports

BULLS PLAYERS TAKE US BACK TO THEIR FIRST DUNKS

TAJ

"I was in New York in Brooklyn on the playground. I worked at it all day trying to dunk, dunk, dunk. I did calf exercises and squats every night, and then finally one day when I was 14 I went up to the rim and I dunked it. It barely went over the rim, but I dunked it. It was a major moment. I was about 6-4. When you dunk, it's like the next big step. You can take the training wheels off, no more layups. The best dunk I ever did was in high school in a game when I did a windmill. Everyone went crazy. I couldn't even believe I did it myself."



"I was 12 years old back in England. I just held the ball and ran up the court and dunked it. It was me and a couple friends in the gym. I was about 6-2, and they used to make fun of me for not being able to dunk, so when I did, it was huge. It was a big deal. When you're young, you just keep dunk-

ing, and I kept

doing it."

C.J. WATSON

"I was in high school, a junior, and I had been working on my jumping ability. It was fun to work on. It was a fast break, and I went up and dunked it and

dunked it pretty hard in a summer-league game. It was cool. I was about 5-10. It was up there for me because I had been working on it for so long. I was doing all that kind of stuff you see in the magazines'

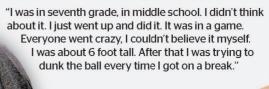
By Scott Bolohan

FOR REDEYE

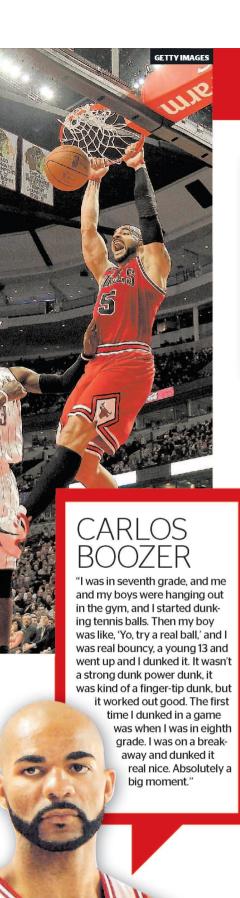
In basketball, the slam dunk rises literally above the rest. It excites the crowd, it pumps up a team and it makes the highlight reel with ease. On Saturday, all eves will be on the NBA's annual dunk contest, an event that has overshadowed the actual All-Star Game for years. Anyone who has ever played basketball probably has dreamed of dunking. Bulls players are no different. Even though they now play basketball for a living, their first dunks stand out as milestones in their lives along the same lines as a first kiss. They remember exactly when and where it happened. The dunk, that is. Here are their stories.

SCOTT BOLOHAN IS A REDEYE SPECIAL CONTRIBUTOR









KYLE KORVER "My first dunk was my sophomore year of high school in a game of H-O-R-S-E. It was a tough game. I was playing an older guy. It was S to S, and I went up and dunked it and said, 'Game over' because I knew he couldn't dunk. I was 6-4. It was definitely a one-hander. I don't think it was the prettiest dunk in the world, but I think the first time anyone dunks it's a huge memory for them."

BRIAN SCALABRINE

"It was in my sophomore year of high school in the state tournament. I went and saw a player play, Omm'A Givens, who signed with UCLA but didn't do a whole lot after that, and I was inspired by him and I went out and just dunked. I was pumped. I wanted to take my game to a new level. I was like 6-4."



KURT THOMAS

"I had been working on it. I was in high school. I didn't start really playing until I was a sophomore. I wasn't much of a high jumper in eighth and ninth grade, and when I finally dunked, I couldn't believe it. It was one of the best feelings ever to dunk. I was playing alone on the blacktop. I was doing whatever I could do to really improve my jumping ability.

Back then they had those shoe with those things on the front. I was doing whatever I could do to dunk. I was like 6-4."



"It was eighth grade, at my middle school, it was off a missed layup from one of the guards I trailed. I had never dunked before at that time. My mom still calls it a tip-in put-back, but that was my first dunk, and I remember it. I made the rim rattle a little bit. My crowd went crazy, my teammates went crazy, it was fun. It was against a lot of my cousins who were on the opposite team. So it was like, 'I just did this to you.' I was like 5-10. I'm never going to forget that dunk."



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TOPIC

Slammer time

Even if you can't dunk, you can score by answering these questions online at redeyechicago.com/5on5.

If I could dunk a basketball, I'd ...



BRIAN MOORE

... not be answering these

stupid questions.

... take it to the hole on Bag Boy! That did not come out riaht.

PHIL THOMPSON



... dunk a basketball, like, 500 times in a row.

Who says I can't? I totally

... be doing what Patrick Kane is doing: Tearing this town up.

five on "ve

Dunk contest.

This crap still goes on?

BAG BOY

Best All-Star event: Dunk contest or 3-point shootout?

Three-point shootout. The long-range jumper is a lost art. It must be revived.

Kim-K. Serena and J.Lo in the Celebrity Dunk in the Trunk contest

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AMY GUTH

He's quiet, more reflective,

How is Ozzie Guillen different during spring training than he is during the season?

He's a lot more careful in Arizona. He doesn't want to be kicked out of the country.

When's he's tweeting jokes in Arizona, it's a dry humor.

His cussing isn't fully developed. Lots of "darn." "heck" and "shoot."

Slightly drunker if his Twitter stream is any indication.

philosophical perhaps. Nah. He's just as crazy.

What should Keith Moreland know about being a Cubs broadcaster?

When Charles Barkley is saying

the East ...

the Bulls could be the best in

Prepare for the season by pretending you're calling the sinking of the Titanic.

... he's proving his analyti-

golfing skills.

cal skills are on par with his

No one's listening. In other news, Mike Vick canceled Oprah. Guess that episode's on paws.

... he's talking about China or Japan. Or, more likely, their foods

The assistant program director at the radio station is pretty awesome.

... it just makes the Celtics green with envy. Like the Hulk. This is bad.

Easiest job in the world-no one actually listens for insight. Phone it in, Keith.

Hi, why would we start believing Barkley now?

He must remind himself be-

fore every broadcast what

WGN's letters stand for.

... it's time for Sir Charles to spend even more time on the golf course-maybe permanently.

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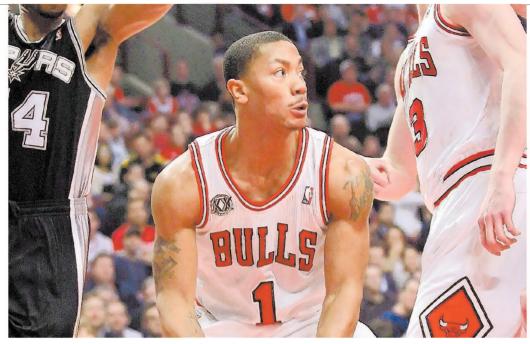
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SPRING FLING

The day's news from Cubs and White Sox spring training



- » The Sox officially decided Thursday to move prized lefthander Chris Sale to the bullpen before watching Jake Peavy throw for the first time in front of team officials since suffering a detached latissimus dorsi muscle in July.
- » First baseman Carlos Pena walked into Cubs camp Thursday as speculation swirled about the possibility of the team going after prospective free agent Albert Pujols. Pena has a one-year, \$10 million deal. Asked facetiously if he would be willing to negotiate a new contract during the season, Pena laughed. "My deadline starts ... uh, I'm wide open," he said.
- » The Sox and Arizona will play a charity game March 7 at Kino Stadium to raise funds toward the remembrance of 9-vear-old Christina Taylor Green, one of six victims in the Jan. 8 Tucson shooting.



Derrick Rose scored a career-high 42 points in the Bulls' win Thursday against San Antonio. us presswire

DEATH BY ROSE

All-Star guard scores 42 as Bulls take down NBA's best

Just before tipoff Thursday night, Derrick Rose strolled to center court, took a microphone and thanked fans for voting him to start Sunday's All-Star game.

Then he played like not only an All-Star but a most valuable player.

An aggressive Rose set the tone early and finished with a career-high 42 points and eight assists as the Bulls downed the NBA-leading Spurs 109-99 before a playoff-sounding crowd of 22,172.

That crowd serenaded Rose with "MVP" chants yet again as he dribbled out the clock.

The Bulls head into the All-Star break a seasonhigh 22 games over .500, winners of seven straight home games and 15 of 16. They also will enjoy four days of rest secure in the knowledge that they can beat anyone, adding the Spurs to their list of elite victims that includes the Celtics, Heat, Lakers and Magic.

"We feel when we rebound, defend, play unselfishly and have low turnovers, we can play with anybody," coach Tom Thibodeau said.

ROSE HAS SKILLS

Derrick Rose will participate in the Skills Challenge as part of All-Star weekend, the NBA announced Thursday night.

Rose was voted in to Saturday night's contest in a fan vote along with the Wizards' John Wall, the Warriors' Stephen Curry and the Thunder's Russell Westbrook. Hornets guard Chris Paul had been selected by the league.

Thibodeau had downplayed the contest as a statement game, but the Bulls reacted with emotion often when they pulled away late.

With the Bulls up 79-75 late in the third, Rose began a 13-3 run with back-to-back scores. By the time Ronnie Brewer and Taj Gibson powered home back-to-back dunks as the run extended into the fourth, the Bulls were hopping in celebration.

Luol Deng finished with 19 points and Kurt Thomas added a team-high nine rebounds as the Bulls enjoyed a 41-29 rebounding advantage.



O, no he didn't

THAT'S WEAK

Michael Vick's road to redemption hit a Chicago pothole this week. It is that time of year, after all. Vick canceled his scheduled interview for Oprah Winfrey's show Thursday after "careful consideration. He seems to be able to duck a potential uncomfortable moment as well he ducks opposing defenses. Maybe he was afraid of opening up or being ridiculed by the almighty O.



THAT'S WEAKER

Like Vick, Tiger Woods is trying to come back from a personal/professional setback. On Sunday, he was caught on camera spitting on a green in Dubai. Yes, I realize spitting on the green is a professional no-no. After all, fellow golfers' balls will be rolling around there and they eventually have to handled. Pretty unsanitary. But the media scrutiny of Tiger's travails are wearing thin.

THAT'S WEAKEST

The media, baseball fans and Cubs nation are going nuts over the Albert Pujols situation. The Cardinals' superstar cut off contract negotiations, and now speculation is running rampant about where he might end up. I don't know about you, but this is sounding a lot like LeBron Mania, Part 2. Or Carmelo-gate, The Sequel. Whatever it is, it's too much.

GAME PLANNER

Blackhawks vs. Columbus 7:30 p.m. CSN

NBA All-Star Celebrity Game 6 p.m. ESPN

NBA Rookie Challenge 8 p.m. TNT

- » Good news, football fans. The NFL and players' union have agreed to mediation in their labor talks. The Federal Mediation and Conciliation Service will oversee negotiations in Washington beginning Friday.
- » Blackhawks coach Joel Quenneville remained hospitalized Thursday for gastrointestinal bleeding from a small ulcer caused by aspirin. "We anticipate him to make a full recovery," team physician Michael Terry said in a statement.
- » Wolves 3, Houston 1 » DePaul 79, Providence 76 » Northwestern 73, Iowa 70 » Olivet 81, Chicago St. 76

txtable

THAT'S SO WEAK

What was the lamest news of the week? Text "weak1" for Vick, "weak2" for Tiger or "weak3" for Pujols to 87708. We'll send you the results instantly.

YOUR WEEKEND STARTS NOW ...

WKC.



DINING
Grahamwich in the morning and noodles

morning and noodles at night—mini reviews to fill your tummy. **page 26**



MUSIC

Unleash your inner gleek—"Glee" concert tickets on sale this weekend. page 34

Faling for Ing

Moto chef Homaro Cantu's new spot proves wacky eats don't have to be outrageously styled

951 W. Fulton Market 855-834-6464 Not quite love

By Lisa Arnett

If Homaro Cantu is known for anything, it's keeping people guessing. At West Loop restaurant Moto, he and his team of madscientist chefs have turned heads since 2004 for serving insideout s'mores, a Cuban sandwich disguised as a cigar and other feats of molecular gastronomy (the foodie word for using scientific techniques to create outside-the-box eats). On TV, Cantu and

Moto pastry chef Ben Roche unleashed their futuristic food skills to spitball solutions to environmental issues on Planet Green's "Future Food" last year.

So in December when Cantu announced he would retool Moto's neighboring restaurant Otom into Ing, a playground of open kitchens, doughnut beer and miracle berry-induced tastebud trips (see sidebar), plenty of eyes were on him, including ours. To get an early look, we dined Monday, the first day of limited reservations leading up to a March I grand opening.

Everyone will be talking about ... the menus. Moto diners will always remember the meal starting with an edible menu. At Ing, the menu's folded into an origami cube concealing an amuse bouche (right).

The story behind the name

... is that it's an expression of action that also hints at Asian inspirations. A la carte dishes (\$8-\$24) are divided into sections ending in "ing." Under "cooling" you'll find cold starters such as tomagoyaki, a play on the traditional Japanese rolled omelet, a staple in sushi bars and bento boxes. "Boiling" is for brothbased noodle dishes, while "melting" brings melt-in-your-mouth meats. "Sweetening," of course, is dessert.

You might be surprised that ...

unlike Moto, not every dish is a wacky masquerade.

Dishes show Japanese and Indian influences with touches of molecular gastronomy. A smoked oyster topped with decadent foie gras and uni* arrives beside a glass of hickory smoke, released just before you dig in. A waffle

dessert is made from a frozen mousse of pureed waffles topped with mango sorbet sliced to look like pats of melting butter. One of our favorite dishes, la mien noodles (better known as ramen) in oxtail broth swimming with pork, maitake mushrooms, baby bok choy hearts and a little flavor bomb in the form of a soy sauce-marinated soft-boiled

quail egg, may have been the least out-there but perhaps the most satisfying. Ironically, the ancient art of noodle-making may be tougher to master than Ing's molecular tricks. "We spent days doing absolutely nothing but pulling noodles for 10, 12 hours a day, just trying to get it right," says Thomas Elliott Bowman, Ing's executive chef who also held the same position at Otom.

Don't be fooled ... by the menu's descriptions, which call out just a couple ingredients and leave the rest for servers to explain. For example, the **baozi*** bun described as "pork, enoki, melted scallions" is actually a cute pork belly slider, served on a halved bao with crisped

enoki mushrooms, freeze-dried jalapenos, sriracha chili-based sauce made to look like ketchup and melted scallions to emulate mustard. That pork belly is Ing's version of the Japanese kakuni style of pork braised with black vinegar, only it's coaxed into a deliciously melty state using a vacuum oven, typically used in labs to, say, kill anthrax or other bacteria. But you'll probably be too busy gobbling the tasty thing down to think about all that, like our date, who after the first bite confessed, "I could eat about 40 of these if you let me."

You won't get a dirty look if ... you have your smart phone on the table. Live tweeting is encouraged; search @ingrestaurant on





MOVIES
Handsome AND
humble? What
makes Alex Pettyfer
the perfect catch.



What a baby, baby, baby. Bieber puts his foot in his mouth.

WHOVILLE

page 46



Coming soon to Ing

Nano-brewed beers

Funky flavored nano-brews (Ing's term for small-batch beers brewed on site) still are in the experimental stage but were served as samples Monday. We loved the fragrant Indian P.A, an IPA with curry and other spices, but when it came to the Precinct, a police-themed porter brewed with coffee and glazed doughnuts, we could only taste the espresso notes. Eventually, brews will be paired with dinner and perhaps served by the glass at Ing's "bar," a bright-red counter-height table with a view into the drink prep room by way of a red bubble-shaped window.



Eat by the hour

A pay-by-the-hour option (called "cooking" on the menu along with many other plays on "ing") is Ing's take on a chef's tasting menu or omakase, meaning "It's up to you" in Japanese restaurants. Tell your server how much time you have (one hour minimum) and they'll bring out dishes (onmenu and off) for \$50 an hour per person or \$70 with drink pairings. Available after the March 1 grand opening.

Flavor-tripping

For years, Cantu and company have been experimenting with the miracle berry (*Synsepalum dulcificum* if you want to get scientific), a West African fruit that temporarily trips up your taste receptors, causing sour foods to seem sweet. Ing's basement "flavor-tripping" table will introduce diners to its palate-bending effects. Availability and pricing had not been set as of press time, but this is gonna be big. Like Willy Wonka big.



Twitter for mentions and pics from past and current diners.

We were slightly disappointed ... by the lack of action. Cantu really pumped up our expectations when he described Ing back in January as "the most entertaining show you've ever seen a chef do in a restaurant." The dude pulling noodles at a cooking station near the window was the extent of the production we saw, though we have to guess there'll be more to see when the restaurant's operating at full speed. Another station in the back of the dining room is dedicated to pastry, Bowman says, so you'll be able to watch as staff prepares that aforementioned

waffle dessert using a campfire waffle iron and liquid nitrogen.

La mier

LENNY GILMORE/REDEYE PHOTO:

Bottom line: Right now, we're digging Ing as a more approachable way to experience some of the fun that made Moto famous, minus the intimidating 10-course format to the tune of \$135 a head. Ing will only get hotter as the coming-soon features kick in, so pick up the phone soon if you're hoping to snag reservations in the next month. The number's 855-834-6464. You know, 8558-DINING.

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VOCAB LESSON

Bone up on these terms to better navigate Ing's menu

*baozi: aka bao, a steamed bun goma wakame: seaweed salad, served here with tomagoyaki, a rolled omelet

longganisa: spicy sausage, made here with pork plus duck fat puri: unleaven Indian bread, used here as a spin on "toad in the hole" with a fried quail egg in the middle "uni: sea urchin

yuzu: Japanese citrus

Fast facts on Ing

Prices: \$8-\$12 for smaller dishes and desserts, \$12-\$24 for larger dishes

Scene: Impeccably orchestrated service in a clean-cut dining room with ruby red couches, long communal tables and a wavy wall covered with white tile

Crowd: Sharply dressed couples and the occasional child under 10

Sounds: Instrumental Dr. Dre tracks, round spoons clanging in square bowls

Smells: Hickory smoke

Must try: Pork belly baozi buns (\$9) **Pass on:** Black cod with scallop-edamame dumpling (\$20)

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Bonarda throwdown

Italians are the largest ethnic group in Argentina thanks to massive emigration beginning in the mid-19th century. Along with pizza and pasta, these immigrants brought with them their native wine grapes, many of which have taken off with great success in South America, often becoming more popular there than in their home countries. Ultra-popular malbec-originally from France-is a tremendous example. Taking a look at the mix of Argentine and Italian dishes on the menu at Lincoln Park BYOB



restaurant Caminito Argentinian Grill I decided to have a throwdown of old world versus new with a red wine called bonarda. What better way to show off what a difference a few thousand miles and some genetic shifting can have on grapes' transformation into wine?

Bonarda from Italy has a murky history, with a few clones

and many pseudonyms. In the Italian 2006 Fattoria Cabanon Boisee (\$22.99, available occasionally and also by order at Perman Wine Selections, 802 W. Washington Blvd. 312-666-4417) from Lombardy, it's known as croatina, and produced only in excellent vintages, making this already obscure grape even harder to find. The wine is intensely aromatic-even floral—with mild tannins and deep, plush, sweet fruit. The soft tannins make the wine easy to pair with Caminito's seafood (calamari fritti, \$9.50) and pasta options (pillowy house-made gnocchi with pancetta, \$18) and that deep fruit provides an interesting contrast to the pungent, salty chimichurri topping on the vacio, or grilled hangar steak.



But the steak itself needs more guts and grip than that Cabanon can provide, which makes the 2008 La Posta bonarda (\$13.99 at Binny's Beverage Depot, 1720 N. Marcey St. 312-664-4394) from Argentina the winner with that course. This wine may be too rich for other dishes such as the fugazzetta rellena, a hamand-cheese stuffed pizza topped with onion (\$22), but the blackberry fruit, smoke, and leather notes heighten the grilled meat. The verdict? If you can find a bottle of bonarda from both Italy and Argentina, bring one of each!

ERIN DRAIN IS THE METROMIX BYOB COLUMNIST. METROMIX@TRIBUNE.COM



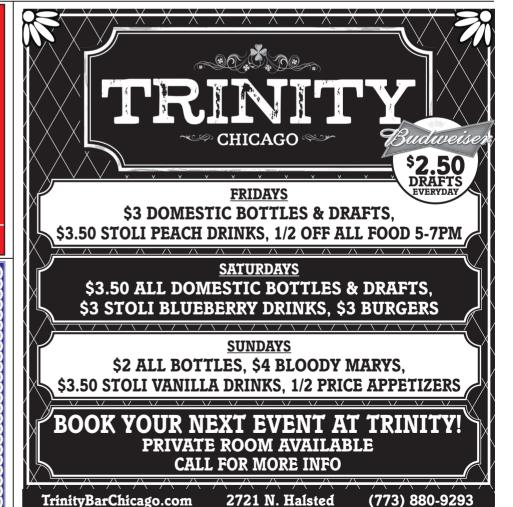
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Restaurant mini-reviews

Silom 12 Thai Bucktown

1846-48 N. Milwaukee Ave. 773-489-1212

The scene: Happening. Inspired by the bustling nightlife district of Silom in Bangkok, Bucktown eatery Silom 12's trendy look and sexy lighting of its bar area (a liquor license is coming; BYOB with \$2 corkage fee for now) makes the place feel like it belongs on Broadway in Lakeview.

The food: An affordable cross-section of the classics, with staples such as paht thai (forgettable with or without the too-chewy chicken), stir-fries and curries dipping as low as \$8 and topping out at \$12. Pricier entrees include the fried Duck Delight (\$16) and crispy soft shell crab (\$15). **Don't miss:** Massaman curry with beef (\$10). Coconut milk, peanut sauce, red onion and sweet potato play off each other to create a dish we'll be returning for soon. Like, really soon.

Bottom line: Silom 12's service is much more organized and friendlier than what we've experienced at other, similarly sleek spots in the city. Nice to get the setting we like without the attitude that sometimes comes with it. —MATT PAIS

Breakfast sandwiches at Grahamwich

615 N. State St. 312-624-9188



The food: The eatery opened in December with a pastry case stocked by Lincoln



Park's Fritz Pastry, but two panini made with Fritz's near-perfect croissants recently joined the a.m. lineup

Our favorite: The pastrami with gruyere is pure melty, salty deliciousness. We'd get it again and again over the banana Nutella, which is a classic combo but not quite as satisfying. The inevitable shower of croissant flakes that results means you should think twice before eating one at your desk

Bottom line: At \$5 a pop, these breakfast sandwiches will be easier to make a habit out of than Grahamwich's \$10 lunchtime sandwiches. —LISA ARNETT



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Mercadito's new project, Tavernita It's been pretty depress-

ing watching the huge space that once was Martini Park sit vacant since closing last summer. Luckily, the owners of Mercadito just announced they'll be turning it into Tavernita, a restaurant and bar serving up Latin- and Mediterraneaninspired fare with Perennial chef Ryan Poli at the helm. ETA? This summer. -LISA ARNETT

Carcass on the menu at Frontier

We don't mean to be prudish, and we're certainly not against a good hunk of roasted meat for dinner, but new West Town tavern Frontier has taken things a bit too far. In

the upper right-hand corner of its menu is a listing for "spit-roasted carcass." For \$500 the "carcass" (which feeds you and seven to 11 of your closest carnivore friends) of your choice (pig, lamb, goat or boar) is served up with a slew of sides. We get what they're going for: rustic, primitive, simple. But the word just evokes roadkill, not enjoyable dining. We hope it's back to the drawing board with that one, for our appetite's sake. -EMILY VAN ZANDT

FRIDAY DJS, DRINK DEALS AND MORE

\$1 select shots, \$3 Bacardi bombs, \$5 select cocktails, DJ Greg Haus spins (11 p.m.): 954 W. Belmont Ave. 773-348-4975.

CRESCENDO

D.Is spin lounge, house and hip-hop (11 p.m.): No cover before midnight. Half-price after with RSVP: RSVP@ outfitevents.com: 222 W. Ontario St. 312-787-6060.

EMPIRE LIQUORS

DJ Hiroki spins house, hip-hop and rock 9 p.m.; 1566 N. Milwaukee Ave. 773-278-1600.

FAITH & WHISKEY

Free pizza buffet 5-8 p.m., \$10 domestic pitchers, video power hour (8-9 p.m.), DJ **Texas Street Jesus**

spins (10 p.m.): 1365 W. Fullerton Ave. 773-248-9119

LA CANTINA GRILL

\$616-ounce Long Island iced teas, live acoustic music (7 p.m.-11 p.m.); 1911 S. Michigan Ave. 312-842-1911.

MR. BROWN'S LOUNGE

\$5 dark and stormys. \$5 Appleton rum and cokes; 2301 W. Chicago Ave. 773-278-4445.

NEO

Rotating DJs (10 p.m.-4 a.m.); \$5 cover; 2350 N. Clark St. 773-528-2622.

NV PENTHOUSE LOUNGE

Mediterrano Fridays: A weekly international dance and house music party with rotating DJs; Cover varies.

RSVP: mamuevents@ gmail.com; 116 W. Hubbard St. 773-490-0975.

THE ORIGINAL **MOTHER'S**

Ladies Night. \$4 sex on the beach, \$6 PBR tallboys, \$7 UV bombs, karaoke (10 p.m.): 26 W Division St 312-642-7251.

THE ROCKING HORSE

\$4 Lagunitas drafts, Beefeater cocktails and Wild Turkey shots; 2535 N. Milwaukee Ave. 773-486-0011.

SALUD TEQUILA LOUNGE

DJ spins soul, funk and hip-hop (10 p.m.); 1471 N. Milwaukee Ave. 773-235-5577.

SIDETRACK

DJ spins show tunes (5

p.m.- 9 p.m.), DJ spins high energy (9 p.m.-2 a.m.); 3349 N. Halsted St. 773-477-9189.

SMART BAR

DJ Lady D: Colette, DJ Heather, Dayhota; \$10-\$15; 3730 N. Clark St. 773-549-0203. 773-549-0203.

STANLEY'S 66 ON RACINE

\$3.50 Jameson shots; 324 S. Racine Ave. 312-433-0007.

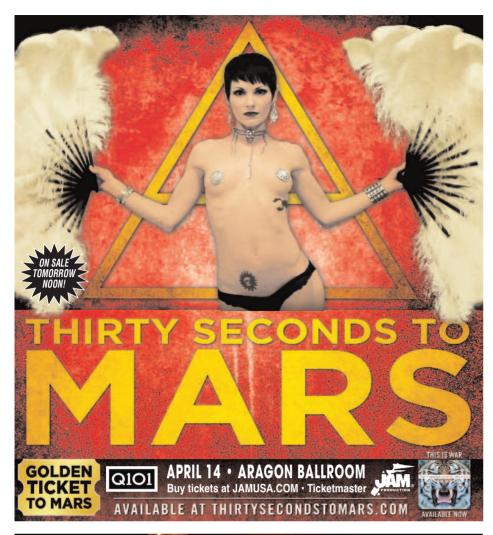
TUMAN'S

\$9 Bud Light pitchers, DJ Dino spins (10 p.m.); 2159 W. Chicago Ave. 773-782-1400.

TWISTED SPOKE

\$9 22-ounce bottles: 501 N. Ogden Ave. 312-666-1500.









CONCERTS

FRIDAY

ALFONSO PONTICEL-**LI AND SWING GITAN**

9 p.m. \$10. Mayne Stage, 1328 W. Morse Ave. 773-381-4554

ANTONY ABLAN AND THE TRAMPS, THE SPRING STANDARDS

9 p.m. \$6. Cafeteria v Restaurante de Pancho, 2200 N. California Ave. 773-772-7811.

THE ARROWSICS

10 p.m. \$5 suggested donation. Uncommon Ground on Clark, 3800 N. Clark St. 773-929 3680.

ATOMIC TOM. HOLD EVERYTHING

7:30 p.m. \$10. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444

BOBBY LONG, JULIA KLEE

10 p.m. \$15. Schubas. 3159 N. Southport Ave. 773-525-2508.

CAIBANA FLAMENCO

9 p.m. \$15-\$25. Green Dolphin Street. 2200 N. Ashland Ave. 773-620-7909

CHICAGO JAZZ ENSEMBLE WITH STEPHANIE JORDAN

7:30 p.m. \$12-\$45. Harris Theater for Music and Dance in Millennium Park 205 E. Randolph Drive. 312-334-7777

CHRIS WEBBY, KIDD RUSSELL, ELFAMAIL, ILL AMBITION

8 p.m. \$15. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

THE DAN BAND

9:30 p.m. \$15.50-\$25. House of Blues, 329 N. Dearborn St. 312-923-2000.

DANA LYNN, THE RASCAL THEORIST, JOSH MCCORMACK AND FRIENDS, DEE WII SON

9 p.m. \$7. Goose Island Wrigleyville, 3535 N. Clark St. 773-832-9040.

DRE DAY WITH MIC TERROR, THE **JORDAN YEARS,**

THE OPUS, DJS THE COMEUPS, TREW, BIG ONCE, KOOL KERSH

9 n m \$10-\$12 Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

EMILE AUTUMN

8 p.m. \$21. Metro, 3730 N. Clark St. 773-549-0203.

FRANK D'RONF **QUARTET**

8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234

GUNNAR AND THE GRIZZLY BOYS, LEAH STARGAZING MOON-**SHINE MATINEE, THE COMPROMISE, JOSH FARROW**

8 p.m. \$9. Elbo Room. 2871 N. Lincoln Ave. 773-549-5549

JOHN MOULDER OUINTET

9 p.m. \$10-\$15. Green Mill, 4802 N. Broadway. 773-878-5552.

LEROY BACH

6 p.m. Free. The Whistler, 2421 N. Milwaukee Ave. 773-227-3530.

MARC BROUSSARD, **DREW HOLCOMB AND THE NEIGHBORS**

10 n m Sold out SPACE, 1245 Chicago Ave., Evanston. 312-360-3145.

PETER TERRY AND THE CHICAGO CITY **PROFITS, FRAKER** AND SONS, KICKBUSH

9 p.m. \$7. Cubby Bear, 1059 W. Addison St. 773-327-1662.

S. JOEL NORMAN, **BLIMP, MIKE GALLAGHER FEATURING ZZAJE**

8 p.m. \$5. Reggie's Music Joint, 2105 S. State St. 312-949-0120.

SLUTTER, THE HAMBURGI ARS

10 p.m. \$10. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

SONGWRITER SHOW-**CASE AND OPEN MIC:** ARTHI MEERA. **AMI SARAIYA**

9 p.m. \$7. Elastic, 2830 N. Milwaukee Ave.

773-772-3616.

SONS OF THE NEVER **WRONG, MICHAEL** SMITH, CORKY SIE-**GEL, COME SUNDAY** 8 p.m. \$50. Old Town School of Folk Music

4544 N. Lincoln Ave.

773-728-6000.

TIMES OF GRACE. WAR OF AGES. **STRAIGHT LINE** STITCH

6:30 p.m. \$12. Bottom Lounge, 1375 W. Lake St. 312-666-6775

TREE SHAKERS, STEAKHOUSE MINTS. JOHN SULLIVAN

9:30 p.m. \$10. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

WILD NOTHING, ABE **VIGODA, THE FIELD AUXILARY**

10 p.m. \$12-\$14. Lincoln Hall 2424 N. Lincoln Ave. 773-525-2501.

SATURDAY

AFROBETA. GEMINI **CLUB, MIDNIGHT CONSPIRACY, RUN SEVIM RUN, PERFECT** KISS, ACTION/AD-**VENTURE, COMPACT DISCO, FREDDIE FI-ERS. SHAKESPEARE'S DEAD**

Calrissian, MIKEY! 10:30 p.m. \$8-\$10. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2501.

ASYLUM STREET SPANKERS

7 p.m. \$20. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2501.

BADFISH

8 p.m. \$20-\$23. House of Blues, 329 N. Dearborn St. 312-923-2000.

BIFFY CLYRO, MOV-ING MOUNTAINS. **CARBON TIGERS**

9 p.m. \$12-\$15. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

THE CITY STREETS **CRANKUPMADONNA**, THE HEAT, **HEADSHADOW**

7 p.m. \$7. Cafeteria y Restaurante de Pancho, 2200 N. California Ave. 773-772-7811.

CORKY SIEGEL'S CHAMBER BLUES

9 n m \$25 Mayne Stage, 1328 W. Morse Ave. 773-381-4554.

FINNTROLL, EN-SIFERUM, ROTTEN SOUND, BARREN **EARTH**

7 p.m. \$25. Reggie's Rock Club. 2109 S. State St. 312-949-0120

FRANK D'RONE **QUARTET**

8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

FRONTIER, WOLF EYES, ENVENOMIST, BLOODYMINDED, **PLAGUE BRINGER** 8:30 p.m. \$12-\$15.

Abbey Pub, 3420 W. Grace St. 773-478-4408.

FUTURE ISLANDS, ED SHRADER'S MUSIC BEAT, WUMME

10 p.m. \$8. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

GIPSY KINGS

8 p.m. \$55-\$95. The Chicago Theatre, 175 N. State St. 312-462-6300.

GOODBYE COAST-LINE, KIEREN SMITH. JAMESTOWN STORY. NATE FLYNN, LAST **AVENUE**

5:30 p.m. \$8-\$10. Subterranean. 2011 W. North Ave. 773-278-6600.

HELLMOUTH. **EXPLODE AND MAKE UP, AGAINST THE GRAIN**

6:30 p.m. \$10. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

JOHN MOULDER OUINTET

8 p.m. \$10-\$15. Green Mill, 4802 N. Broadway. 773-878-5552.

LADYSMITH BLACK **MAMBAZO**

7 and 10 p.m. \$41-\$45 Old Town School of Folk Music. 4544 N. Lincoln Ave. 773-728-6000.

LITTLE MISS ANN **BAND**



The Dismemberment Plan

Welcome back, guys. You're awesome. 9 p.m. Sat., 7 p.m. Sun, Sold out, Metro. 3730 N. Clark St. 773-549-0203.

Beans

Anti-Pop consortium member branches out. With Serengeti, Tomorrow Kings, Skech185. DJ Uncle El.

10 p.m. Fri. \$12. Subterranean, 2011 W. North Ave. 773-278-6600.

British rockers deservingly on the rise. With Moving Mountains, Carbon Tigers, 9 p.m. Sat. \$12-\$15. Double Door.

1572 N. Milwaukee Ave. 773-489-3160.

Galactic

Biffy Clyro

You won't be able to stay still. With Corey Henry, The Bridge

8 p.m. Fri. \$25, etix.com. Park West, 322 W. Armitage Ave. 773-929-5959.

Noon. \$7. Beat Kitchen. 2100 W. Belmont Ave. 773-281-4444

LUDO, TOMMY AND THE HIGH PILOTS

6:30 p.m. \$15. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

MATTHEW SANTOS

7:30 p.m. \$12-\$14. Schubas, 3159 N. Southport Ave. 773-525-2508.

MENDELSSOHN, **JACKSON BAILEY. GABRAHM VITEK.**

STEPHANIE TONNEMACHER, **SWEET RAY LAUREL** 8 p.m. \$5. Reggie's Mu-

sic Joint, 2105 S. State St. 312-949-0120.

MOTORHEAD, **CLUTCH, VALIENT THORR**

7 p.m. \$25. Congress Theatre, 2135 N. Milwaukee Ave. 773-276-1235

OLD 97'S, **THOSE DARLINS** 8:30 p.m. \$25, etix.com.

Vic Theatre. 3145 N. Sheffield Ave. 773-472-0449.

THE PAUL COLLINS **BEAT, THE HALF RATS, SLEEPOVERS** 10:30 p.m. \$10. Subter-

ranean, 2011 W. North Ave. 773-278-6600.

PIMPS OF JOYTIME, **BUMPUS, DJRC** 9:30 p.m. \$12. Martyrs'.

3855 N. Lincoln Ave. 773-404-9869.

REVERSE HALO

EFFECT. HOT COPS. **WORKOUT MUSIC,** KITTY DEVINE, **JEFFREY ALTERIO**

9 p.m. \$10. Elbo Room. 2871 N. Lincoln Ave. 773-549-5549.

THE SLEEPTALKERS. **CLOUDBIRDS**

9 p.m. \$10. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

SOUTHEAST ENGINE. **THE ROYAL PINES**

10 p.m. \$10. Schubas, 3159 N. Southport Ave.

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CONCERTS CONTINUED FROM PAGE 31

773-525-2508.

THE SWANKING. CHORD. **ELECTRIC HAWK**

10:30 p.m. \$8. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

THINK FLOYD USA

8 p.m. \$20, etix.com. Park West 322 W Armitage Ave. 773-929-5959.

SUNDAY

BAG OF BALLS, WILSON, GENA **MASON AND THE NOISE, OVERVOLT**

8 p.m. \$5. Reggie's Music Joint, 2105 S. State St. 312-949-0120.

BONGRIPPER, SICK/ TIRED, PAUCITIES, **CYBORG**

7 p.m. \$3. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

BUILLE AND LE VENT DU NORD

7 p.m. \$18-\$22. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

CRADLE OF FILTH, NACHTMYSTIUM. TURISAS DANIFI **LIONEYE**

5:30 p.m. \$23-\$26. House of Blues, 329 N. Dearborn St. 312-923-2000.

ESCAPE THE FATE, ALESANA, MOTION-LESS IN WHITE, GET SCARED, DRIVE A 5:15 p.m. \$19, etix.com.

Vic Theatre, 3145 N. Sheffield Ave. 773-472-0449.

FM SUPREME, THE 20FOURS, CRYSTAL LAJUENE, LADEE FLIPSIDE, STEPSTAA, **CAMOFLAJ JONES**

9 p.m. \$10. Elastic. 2830 N Milwaukee Ave. 773-772-3616.

FORT FRANCES, THE

WELCOME

7 p.m. \$12-\$14. Schubas. 3159 N. Southport Ave. 773-525-2508

JOHN PIZZARELLI

4 and 8 n m \$35 Mayne Stage. 1328 W. Morse Ave. 773-381-4554.

KEITH AND THE COM-PLICATIONS, THE **NUMBERS, THE PIPE DREAMS**

8 n m \$10 Subterranean, 2011 W. North Ave. 773-278-6600.

THE SCENE AESTHET-IC. CARTER HULSEY. **PLUG IN STEREO**

6:30 p.m. \$10. Bottom Lounge, 1375 W. Lake St 312-666-6775

WISDOM IN CHAINS, **GRACE MAKER, EX-**PIRE, WAR HOUND

6:30 p.m. \$10. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

emmxMusic

QUESTION OF THE WEEK

Arcade Fire defeated Eminem at the Grammys; both are playing Bonnaroo '11. What will Eminem say to Arcade Fire backstage?

Here are some answers we liked from Twitter and Facebook. Follow @mmxmusic and watch for next week's question!

TWITTER

@4pointOshow

"You guys are SOO lucky I can't find anything to rhyme with Arcade Fire..."

@RevDJEsa

"Can I interest you in a previously owned Chrysler?"

@MarkBeers

Oh! So you're Arcade Fire!

@AndyM_Reyes

Em to Arcade Fire: You ain't Detroit Detroit city what!!!!!

FACEBOOK

Darick Maasen

Will the real Grammy winner please stand up, please stand up, please stand up!

Marlene Julye

Who are you?

Mark Gustafson Congratulations.

Max Power

He'll just yell at them like he yells angrily in all his songs. YOU HAD IT TOUGH! GET OVER IT M&M!

David Fitzgerald Hi, my name is.....

Maria Valle Congrats on your first and only grammy. Who are you people. Lol

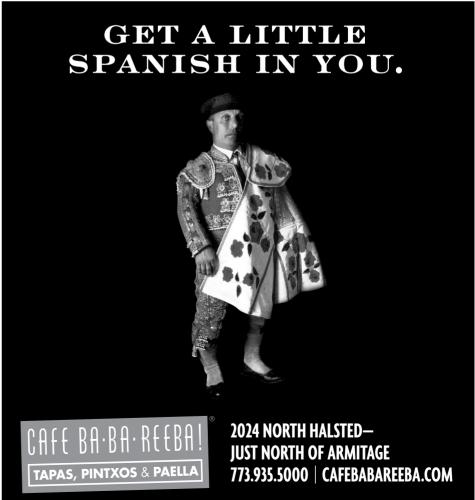
Ellen Kokoris

"<expletive> <expletive> you <expletive> <expletive> <expletive>."

Kristen Pengelly

I bet that Eminem can't pick members of Arcade Fire out of a lineup, just like these people: whoisarcadefire. tumblr.com









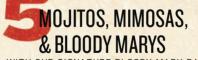
THE WORLD FAMOUS ROCKIT

BRUNCH

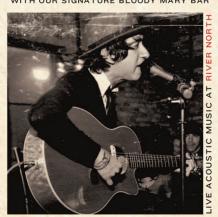












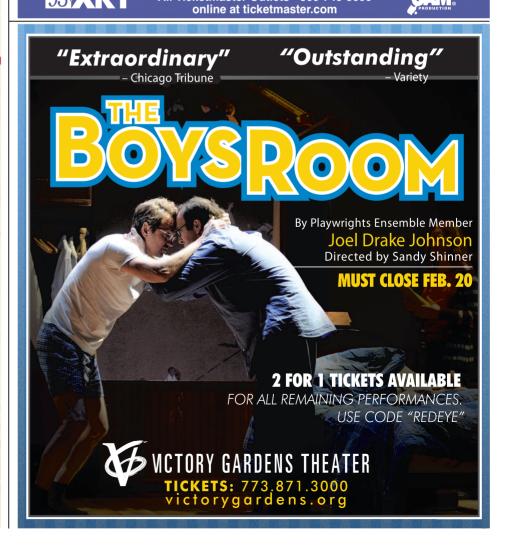


RIVER NORTH 22 W. HUBBARD | 312.645.6000 BRUNCH HOURS: 10:30AM - 4PM

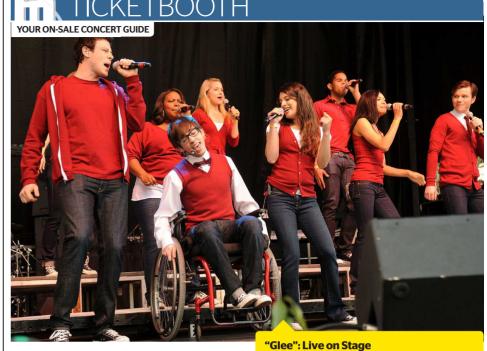
WRIGLEYVILLE 3700 N. CLARK | 773.645.4400 BRUNCH HOURS: 10AM - 4PM

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ON SALE NOON FRIDAY

Andrew Belle, Friday. April 8 (\$12, all ages) at Schubas.

The Builders and the Butchers, **Damion Suomi** and the Minor Prophets, Tuesday, April 5 (\$10, 21+) at

Colour Revolt, Sybris, Friday, April 1 (\$12, 18+) at Schubas.

Schubas.

Kina Grannis, Saturday, April 2 (\$12-\$15, all ages) at Lincoln Hall.

Smith Westerns, Wednesday, May 11 (\$15, 18+) at Lincoln Hall

Tame Impala, Yuck, Tuesday, May 3 (\$14, 18+) at Lincoln Hall.

John Vanderslice, Damien Jurado, Monday, May 2 (\$15, 21+) at Lincoln Hall.

ON SALE 10 A.M. **SATURDAY**

Kevin Hart, Thursday, March 24 (\$48.50-\$58.50, all ages) at Genesee Theatre, Waukegan.

Queens of the Stone Age, Friday, April 1 (\$32.50, all ages) at Riviera Theatre.

ON SALE 11 A.M. **SATURDAY**

The Flaming Lips, Friday, July 8 (\$35, all ages) at Aragon.

ON SALE NOON SATURDAY

7 Walkers. Saturday. March 26 (\$20-\$25. 21+) at Double Door.

Backyard Tire Fire, The Steepwater Band, Hollus, Friday, April 15 (\$15, 21+) at Double Door.

The Bad Legs, Sunday, April 10 (\$5, 21+) at Double Door.

Fast Romantics, Thursday, March 24 (\$5, 21+) at Double

Florence and the Machine, Saturday. June 18 (\$29, all ages) at Aragon.

The Foreign Exchange, Wednesday, May 4 (\$25, 21+) at Double Door.

Front 242, My Life with the Thrill Kill

ON SALE 10 A.M. SATURDAY Friday, June 3 and Saturday, June 4 (\$49.50-\$89.50, all ages) at Allstate Arena.

Kult, more, Friday, April 15, Saturday, April 16 (\$61-\$500, 18+) at Metro.

Geronimo!, Kid You'll Move Mountains, The Soil and the Sun, Brontosaurus,

Tuesday, March 29 (free with RSVP to rsvp@bettapromotions.com-\$8, 21+) at Double Door.

Kevin Hart.

Sunday, April 3 (\$53.50-\$63.50, all ages) at Star Plaza Theatre, Merrillville, Ind

Jessica 6, Thursday, March 10 (\$10-\$12, 21+) at Double Door.

Kink, Justin Long, Sevron. Saturday. April 9 (\$5-\$13, 21+) at Smart Bar.

Silverstein. **Bayside, Polar Bear Club, The** Swellers, Texas in July, Sunday, May 22 (\$18.50-\$21, all ages) at Metro.

Sour Soul, Sunday,

May 8 (\$8-\$10, 21+) at Double Door.

Thirty Seconds to Mars. Thursday. April 14 (\$29.50-\$35. all ages) at Aragon.

The Tossers, Friday, March 18 (\$16, 18+) at Metro.

The Twilight Singers, Margot and the Nuclear So and Sos, Tuesday, May 17 (\$21, 18+) at

ON SALE NOW

Jonathan Coulton, Friday, April 22 (\$25. all ages) at Park West.

The English Beat, Tuesday, March 29 (\$38-\$40, all ages) at Space.

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Michael Smith, Friday, May 13 (\$15-\$20, all ages) at Space.

Claudia Schmidt,



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Date: Friday, February 25, 2011

Time: 6 pm - 10 pm

What: Retro Carnival Games, Open Bar, "Taste of Chicago" Buffet, Prizes and More! Location: Mid America Club ★ 80th Floor of the Aon Building ★ 200 E. Randolph, Chicago

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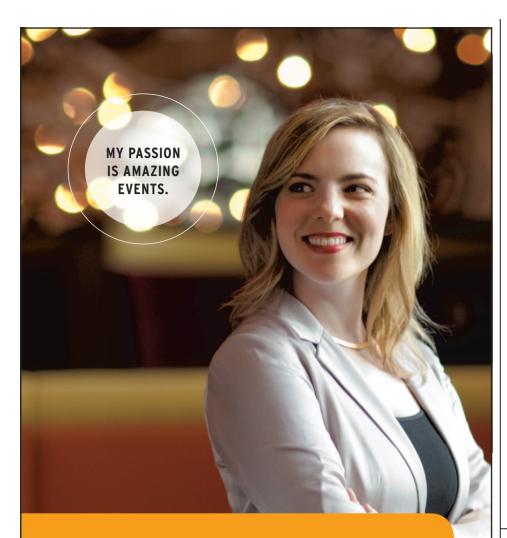
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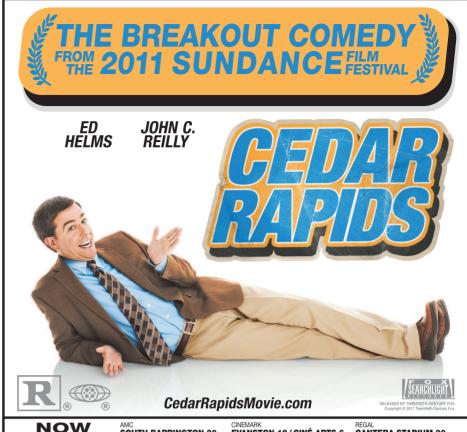
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movies_

FAST PAISED 'I Am Number Four' *PG-13*

" 'E.T.' has nothing to worry about."

Nead Matt Pais' full review at metromix.com.

The next No. 1?

Newcomer Alex Pettyfer almost gave up his role in new sci-fi thriller

Los Angeles Times

Quitting mid-audition isn't a smart tactic when it comes to landing the lead role in a potential sci-fi franchise. But that's precisely what British newcomer Alex Pettyfer did when he read for the lead in "I Am Number Four."

In front of director D.J. Caruso, Pettyfer muttered "I'm sorry, I don't think I'm right for the part," and walked out of the room, essentially giving up on a star-making turn as alien John Smith.

"I was a coward," Pettyfer said of the aborted performance.

But something about the then-19-year-old stuck with Caruso, even after the director scoured New York, Australia and England searching for his main character: a young, human-looking alien who craves a life of normalcy yet must confront his emerging powers and a rival alien gang. Caruso asked Pettyfer to return.

"The fact that he lacked the confidence in the room, I really liked that," Caruso said. "Because when you look like that, and you have some vulnerability, that's really great. Usually when someone looks like that, you just want to hate him."

Based on a series of novels by Pittacus Lore, an alias for the writing team of James Frey and Jobie Hughes, "I Am Number Four" follows Pettyfer's orphaned John, who, along with his caregiver Henri (Timothy Olyphant), is forced to move from town to town, hiding from the alien marauders who wiped out the population on John's home planet and are now looking for the remaining few survivors, many of whom possess special powers.

It's the first film to come from the latest incarnation of Steven Spielberg's DreamWorks Studios, and it stands as something of a rare breed in Hollywood, a young adult science-fiction movie that didn't become mired in a long development process.

The studio bought the property in June 2009 for Michael Bay to produce. Alfred Gough, Miles Millar and Marti Noxon penned the screenplay, Caruso was hired in February 2010 and production began in May of that year, nine months before the film's scheduled release date.

That time crunch—and the pressure of being the first project released from the new DreamWorks—put extra strain on Caruso, a journeyman filmmaker who has turned modestly-budgeted action movies such as the Shia LaBeouf-vehicles "Disturbia" and "Eagle Eye" into breakout successes for the company.

"I felt more pressure to deliver on this movie," he said. "It's really important to them that it's a hit."

When it came to working with the teen actors who populate the cast—"Glee" star Dianna Agron as the girl whom



Alex Pettyfer and Dianna Agron star in "I Am Number Four." DREAMWORKS

John falls for, Australian Teresa Palmer as a fellow alien refugee and Callan McAuliffe as John's ally, an alien tracker whose father has gone missing—Caruso was more comfortable. His facility with younger actors is one of the primary reasons DreamWorks repeatedly turns to the filmmaker.

It helps that the 46-year-old director has five children ranging in ages from 3 to 16. "What I found, just like being a father, is you have to keep them focused," Caruso said. "You have to be more parental than you'd like to be."

Pettyfer said Caruso's guidance was critical in helping him become more comfortable playing John. "I saw this guy as this James Dean-type and I don't see myself as James Dean, at all," Pettyfer said.

Pettyfer received a comprehensive leading man tutorial by Caruso as he prepared for the role. The two ate lunch together numerous times and cased locations together. Pettyfer watched movies that inspired Caruso when he was preparing for "I Am Number Four," such as "Starman" and "Rebel Without a Cause."

He also learned that he had a much bigger responsibility on set than just memorizing his lines.

"I think Alex thought it would be a lot easier than it was," Caruso said. "I wanted him to know that his attitude in how he approached the day is just as important as mine because he's one of the leaders of this movie."





"The fact that he lacked the confidence in the room, I really liked that."

-"I Am Number Four" director D.J. Caruso about actor Alex Pettyfer (ABOVE)

TWITTER REVIEWS

RedEye and Metromix offer the quickest movie reviews in Chicago—140 characters to be exact. And you write them. Send your review to our movie guy, Matt Pais, at **twitter.com/mattpais** and let the debate begin. Please limit your reviews to ones still in theaters.

No Strings Attached

@fertrue: No Strings Attached: Portman and Kutcher are a cute pair. An unrealistic ending with lots of quirk and nuggets of reality. @silkysoul: "No Strings Attached" - actual movie name: 'How To Lose A Guy Off-&-On Over Several Years, But Find Her Heart's A GPS To Him'

Just Go With It

@vaughnchicago: Just Go With it: If blows to the groin is comedy, then this movie is for you, if not, it'll feel like a blow to the groin to you.

@jenmunoz84: #justgowithit funny from beginning to end. Giving hangover a run for it's money. Aniston+decker in bikini=HOT!

@fertrue: Just Go With It: (we all know how it will end) Aniston brings sophistication to Sandler's slapstick. A fun flick!

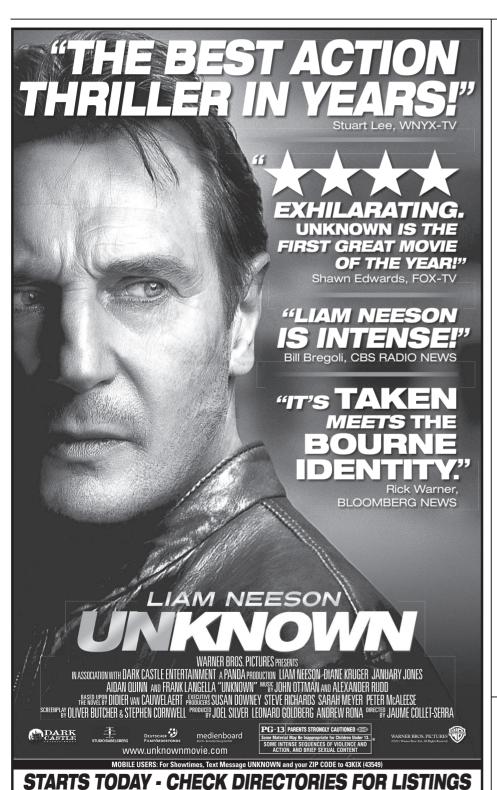
Others

@jalant: @justinbieber's #neversaynever3D he's a cute kid I couldn't help it...guess I'm just a dorky biebler ;-)

@jicarh: Saw The King's Speech at Landmark Century Centre Cinema. Refined Bromance

@aaaaaaaalisa: Just saw "The Fighter." Or more aptly. "Irish Swan."

@LuluNews: the roommate made me think about all my past roommates. It was an okay movie. More of a thriller than scary.





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'Kaboom' packs a lively punch



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600 N. MICHIGAN (AMC)

Show times change daily &

Asked whether he's

'Kaboom' not rated

gay, college freshman Smith (Thomas Dekker) says he's "undeclared," which lands him in situations ranging from routine casual sex with a British girl named London (Juno Temple). Not simplifying Smith's life at all is his constant visions of attackers in animal masks, or his lesbian best friend, Stella (Haley Bennett), who he refers to as a "vagatarian" (think about it) and is in a relationship with a girl she's sure is a witch with sexual powers.

The verdict: Stella says dreams are just your brain taking a dump at the end of the day. Well, the lively "Kaboom" (from provocateur/ writer-director Gregg Araki) seems to prove her wrong, unfolding as a horny, hallucinogenic fantasy whose descent into nightmare doesn't stop it from becoming enjoyably silly in its final, here's-the-bonkers-thing-



that's-happening explanation. It adds up to a sick joke that's not quite mind-blowing, but there's a gleeful thrill that comes from seeing such unflinching, defiantly goofy weirdness once in a while.

It's certainly preferable to boring, obvious stuff like "The Mechanic' or "Country Strong," which is the uptight wallflower to "Kaboom's" outrageous, sexually adventurous party monster.

'Unknown' PG-13

After a four-day coma, Dr. Martin Harris (Liam Neeson) can't remem-

ber much other than taking a shower with his wife, Liz, which isn't so bad since she's played by January Jones. The trouble is that Liz doesn't recognize him anymore and another man (Aidan Ouinn) claims to be the real Dr.

Martin Harris, which leads to what's surely the biggest-ever mix-up at a Berlin biotechnical summit.

The verdict: Perhaps there's a place in the world where cabbies look like Diane



Kruger, who plays the driver of the taxi that tumbles off a bridge and puts Martin in a coma. Maybe viewers won't mind when Jones speaks like she's trying to remember her lines or when a creepy scenario continuously turns funny, such as when the two Martins speak in unison. What undoubtedly matters is the way "Unknown" twists a mystery into such nonsensical idiocy that the movie should be used in labs to monitor brain activity as it moves from curious to bored to annoyed.

MATT PAIS IS THE METROMIX MOVIES PRODUCER.

FORD CITY 14 (AMC)

I Am Number Four (PG–13) 11:55,2:30,5:05,7:40,10:25
■ Big Mommas: Like Father, Like Son (PG–13) ◆
10:40,11:40,1:35,2:35,4:20,5:20,7:10,8:10,9:50,10:50
■ Unknown (PG–13) ◆ 11:30,2:15,5:30,7:45,10:20
■ The Eagle (PG–13) 11:20,2:20,4:55,7:35,10:15
■ Just Go With it (PG–13) 10:50,1:25,1:30,4:05,4:10,6:55,
7:00,9:40,1:0:00

Justin Bieber: Never Say Never 3D (G) ◆ 11:50,2:25,5:10,7:55,10:35

Justin Steber: Never Say Never 3D (2): 11:50,225,5:10,7:55,10:35

Gnomeo and Juliet (G) + 11:55,2:05,4:15,6:30,9:00

The Roommate(PG-13) 10:35,12:50,3:05,4:10,5:25,6:35,7:50,9:05,10:10

The Mechanic (R) 10:30,12:55,3:20,5:40,8:15,10:40

The Green Hornet (PG-13) 2:05,7:30

The Rite (PG-13) 11:05,1:50,4:30,7:15,10:05

True Grit (PG-13) 11:05,1:50,4:30,7:15,10:05

True Grit (PG-13) 10:45 A.M.

Yogi Bear (PG) 11:45,2:00

AMC Independent The Fighter (R) 11:25,4:50,10:30

GENE SISKEL FILM CENTER

And Everything Is Going Fine (NR) 6:15 P.M.
The Critics (NR) 8:15 P.M.
Certifiably Jonathan (NR) 8:15 P.M.

LOGAN THEATRE

2646 N. Milwaul (773) 252-0628

■ The Dilemma (PG-13) 1:30,3:40,5:50,8:00,10:10 ■ True Grit (PG-13) 1:20,3:30,5:40,7:50,10:00 ■ The Fighter (P) 2:00,4:40,7:20,9:40 ■ Harry Potter and the Deathly Hallows: Part 1 (PG-13) 1:00,4:00,7:00,9:50

3733 N. Southport, Chicago (773) 871-6604

■ Kaboom (NR) 1:40,3:40,5:40,7:40,9:40 ■ The Illusionist (PG) 1:45,3:45,5:45,7:45,9:45 ■ Rolling Thunder (R) 12:00 Midnight ■ Tetsuo: The Bullet Man (NR) 12:00 Midnight

PIPERS ALLEY (AMC)

1608 N. Wells, Chicag (888) AMC-4FUN

Show times change daily

■ AMC Independent Barney's Version (R) 1:45,4:40,7:35,10:30 ■ AMC Independent Rabbit Hole (PG-13) 5:15 P.M. The Social Network (PG-13) 2:30,7:25,10:10 ■ AMC Independent Another Year (PG-13) 2:15,5:00,7:45,10:35 AMC Independent 127 Hours (R) 2:00,4:30,7:00,9:45

Handicapped Access ◆ Digital Sound ✓ Dolby Stereo ★ No Passes 🦪 Hearing - Impaired

RIVER EAST 21 (AMC)

(888) AMC-4FLIN Show times change daily

■ I Am Number Four (PG-13) 10:00,12:35,3:10,5:45,8:20,11:00 ■ I Am Number Four (PG-13) → 11:00,1:40,4:20,7:10,10:00 ■ Big Mommas: Like Father, Like Son (PG-13) → 10:15,11:15,12:50,1:50,3:25,4:25,6:00,7:00,8:45,9:45,11:25

■ Gnomeo and Juliet 3D (G) ◆10:25,12:40,2:55,5:05,7:20,9:35 ■ Unknown (PG-13) 10:05,11:05,1:00,2:00,3:45,4:45,6:40,7:40,9:40,10:40

7:40,9:40,10:40

The Eagle (PG-13) 10:00,12:45,3:25,6:05,8:50,11:30

Just Go With It (PG-13) 10:10,11:10,12:55,1:55,3:40,4:40,6:30,7:30,9:20,10:20

AMC Independent Mooz-lum(PG-13) 11:20,1:45,4:15,6:55,9:20

AMC Independent Cedar Rapids (R) 11:20,1:30,3:50,6:10,8:35,11:05

AMC Independent Cedar Rapids (R) + 10:20,12:40,3:00,5:15,7:35,10:00

3:00,5:15,7:35,10:00

Justin Bieber: Never Say Never 3D (G) 10:30, 1:05,3:40,6:15,8:50,11:20

The Roommate (PG-13) 11:40,2:10,4:45,7:40,10:15

The Mechanic (R) 10:05 P.M.

Sanctum 3D (R) 2:20,7:50

NO Strings Attached (R) 10:40,1:25,4:00,6:45

AMC Independent The King's Speech (R) 10:50,1:35,4:25,7:15,10:10

True Grift (PG-13) 11:25,2:05,4:50,7:30

The Green Hornet 3D (PG-13) 11:30,5:00,10:30

AMC Independent Black Swan (R) 10:35,1:15,3:55,6:35,9:15

AMC Independent Black Swan (R) 10:35,1:15,3:55,6:35,9:15

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■ I Am Number Four (PG-13) 10:05,12:50,3:45,6:40,9:35
■ Big Mommas: Like Father, Like Son (PG-13) 11:00,155,4:50,7:40,10:40
■ Big Mommas: Like Father, Like Son (PG-13) 12:35,3:30,8:20,9:10
■ Unknown (PG-13) 10:10,1:00,3:55,5:25,6:50,8:20,9:55,11:10
■ LAM Number Four The IMAX Experience (PG-13) 11:15,2:10,5:05,8:00,10:55

■ **Gnomeo and Juliet 3D** (G) 11:50,2:20,4:45,7:20,9:50

■ Gnomeo and Juliet 3D (G) 11:50,2:20,4:45,7:20,9:50
■ The Eagle (PG-13) 10:30,130,4:30,7:30,10:35
■ Just Go With It(PG-13) 10:30,1245,3:50,5:30,7:00,8:30,10:05,11:15
■ Justin Bieber: Never Say Never 3D (G) 11:05,
2:05,4:55,7:50,10:45
■ AMC Independent Cedar Rapids (R) 11:40,215,4:40,7:10,9:45
■ Gnomeo and Juliet (G) 10:40,1:10,3:40,6:10,8:40,11:00
■ Justin Bieber: Never Say Never (G) 10:00,12:40,3:35,6:30,9:25
■ The Roommate (PG-13) 10:15,12:55,9:25,6:00,8:35,11:05
■ Sanctum 3D (R) 7:05,10:00
■ AMC Independent The Company Men (R) 11:20,1:45
■ No Strings Attached (R) 10:50,4:35,7:35,10:30
■ The Green Hornet (PG-13) 2:25 P.M.
■ AMC Independent The King's Speech (R) 10:55,2:00,5:00,8:10,11:15
■ Yogi Bear (PG) 10:05,12:30,3:00
■ AMC Independent Black Swan (R) 10:20,1:15,4:10

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago (800) 326-3264 #1641

■ Drive Angry (R) Advance Tickets Available ■ Hall Pass (R) Advance Tickets Available ■ Big Mommas: Like Son (PG-13) 2:50.5:20,8:00,10:40 ■ I Am Number Four (PG-13) 1:40,4:20,7:00,9:30

■ I Am Number Four (PG-13) 1:40,4:20,7:00,9:30
Unknown (PG-13) 2:30,5:00,7:30,10:00
■Justin Bleber: Never Say Never 3D (G) 1:50,4:30,7:10,9:45
Sanctum 3D (R) 9:00
■Just Go With It(PG-13) 1:10,2:00,4:00,4:40,6:40,7:20,9:20,10:00
■The Eagle (PG-13) 2:20,5:10,7:50,10:30
■The Hite (PG-13) 1:20,3:40,6:20
■The Gitt (PG-13) 1:20,3:50,6:30,9:10
■The Fighter (R) 1:30,4:50,5:40,9:40

SHOWPLACE GALEWOOD 14 (AMC) E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

I Am Number Four (PG–13) 11:00,1:45,4:30,7:15,10:00
 Big Mommas: Like Father, Like Son (PG–13) 11:45,2:30,5:15,8:00,10:40
 Big Mommas: Like Father, Like Son (PG–13) 10:45,1:30,4:15,7:00,9:45
 Ulknown (PG–13) 11:30,2:20,5:05,7:45,10:30
 Gnomeo and Juliet 3D (G)10:50,1:00,3:10,5:20,7:35,9:55
 The Eagle (PG–13) 10:40,1:25,4:05,6:50,9:35
 Justin Bieber: Never Say Never 3D (G) 11:15, 2:00,4:45,7:25,10:15

2:00,4:45,7:25,10:15 **Just Go With It**(PG-13) 10:30,11:25,1:10,2:10,3:55,4:55,

Just Go With It(PG-13) 10:30,11:25,1:10,2:10,3:55,4:55, 7:40,9:25,7:025

The Roommate(PG-13) 10:35,12:55,3:15,5:30,7:50,10:20

Sanctum 3D (R) 6:30,9:15

The Mechanic (R) 10:40,1:05,3:30,5:55,8:20,10:45

The Green (R) 10:40,1:05,3:30,5:55,8:20,10:45

The Green (R) 10:40,1:05,3:40,5:25,8:10,10:50

True Grift (PG-13) 6:40,PM

AMC Independent The Fighter (R) 1:40,7:10

Yogi Bear 3D (PG) 11:35,1:55,4:10

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero (800) 326-3264 #1644

■ I Am Number Four (PG-13) 10:00,12:30,3:00,5:35,8:30,11:15
■ Big Mommas: Like Father, Like Son (PG-13) 10:30,1:15,4:00,6:30,9:15,11:45
■ Big Mommas: Like Father, Like Son (PG-13) 12:00,2:30,5:15,7:45,10:30
■ Unknown (PG-13) 10:05,12:40,3:20,6:00,8:45,11:20
■ Gnomeo and Juliet 3D (G)11:15,1:30,3:45,5:50,8:05,10:20

■ Gnomeo and Juliet 3D (G) 11:15,1:30,3:49,5:50,8:00,10:20
■ The Eagle (PG-13) 11:40,2:15,4:50,7:30,10:15
■ Justin Bieber: Never Say Never 3D (G) 10:00,
12:30,3:15,5:45,8:15,10:45
■ Just Go With Ik(PG-13) 11:10,12:10,1:50,2:50,4:30,5:30,

7:15.8:20.11:00
Gnomeo and Juliet (6) 10:10,12:15.2:20.4:45,7:00,9:20,11:40
The Roommate(PG-13) 11:50.2:00,4:20,6:50,9:10,11:30
The Mechanic (8) 10:00 P.M.
Sanctum 3D (R) 1:45.7:05
AMC Independent From Prada to Nada (PG-13)

Sanctum 30 (κ) 1.432.7 βγ at to Nada (PG 11.45,2:10,4:40,7:20 The Rite (PG-13) 71.09.45 The Rite (PG-13) 71.09.45 The Green Hornet (PG-13) 11:00,4:10,9:30 Yogi Bear 3D (PG) 104,012:45,2:45,5:00 AMC Independent The Fighter (R) 9:50 P.M.

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago (312) 564-2104

VIP Premium 21+

I Am Number Four (PG-13) * VIP Premium 21+ 10:00,12:40,3:20,6:00,8:40,11:30

OAK PARK

LAKE CINEMAS (CLASSIC) 1022 Lake Street, Oak Park (630) 444-FILM #560

Gnomeo and Juliet 3D (G) * 12:00,2:00,6:00,8:00,10:00

Just Go With It (PG-13) * 12:00,2:25,4:50,7:15,9:40

True Grit (PG-13) * 12:00,2:25,4:50,7:15,9:40

True Grit (PG-13) * 10:50,5:00,2:5

I Am Number Four (PG-13) * 11:50,2:15,4:40,7:05,9:30

Unknown (PG-13) * 12:05,2:30,4:55,7:20,9:45

The Fighter (R) 9:10

Justin Bleber: Never Say Never 3D (G) * 12:00,2:20,7:00,9:20

Gnomeo and Juliet (G) * 4:00

Justin Bleber: Never Say Never (G) * 4:40

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

4614 N. Lincoln Ave., (773) 784-0893

Show times change daily

■ I Am Number Four (PG-13) 11:25,2:10,4:50,7:35,10:10
■ Just Go With It (PG-13) ◆ 10:50,12:35,1:35,3:25,4:25,6:15,7:15,9:00,10:00
■ Unknown (PG-13) 11:05,1:50,4:40,7:25,10:05
■ Justin Bieber: Never Say Never 3D (6) 11:15,2:00,4:35,7:10,9:40
■ The Roommate (PG-13) 10:45,1:00,3:15,5:35,8:00,10:15
■ No Strings Attached (R) 11:45,2:30,5:15,7:50,10:25
■ AMC Independent The King's Speech (R) 10:40,1:25,4:10,7:00,9:50
■ AMC Independent Black Swan(R) ◆ 11:35,2:20,5:00,7:45,10:20

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

(773) 509-4949 Cedar Rapids (R) 1:45,2:15,4:10,7:30,9:50,10:05
 Black Swan (R) 1:00.4:00.7:10.9:45

■ Diack Swan (A) 1.00,4.00,7.10,9.45 ■ The King's Speech (R) 1:00,3:45,4:30,6:30,7:15,9:20 ■ Biutiful (R) 1:30,5:00,8:30 ■ DIULTIFUL (H) 1:30,5:00,8:30 ■ Blue Valentine (R) 1:40,4:20,7:00,9:40 ■ The Oscar Nominated Short Films 2011: Live Action (NR 2:20,10:00) ■ The Oscar Nominated Short Films 2011: Animated(NR)

CITY NORTH 14 (REGAL)

(800) 326-3264 #1642

| Drive Angry (R) Advance Tickets Available | Hall Pass (R) Advance Tickets Available | Justin Bieber: Never Say Never 3D (G) 1:20,4:15,7:20,10:00 | Strong and Juliet 3D (G) 1:24,5:15,5:45,8:00,10:10 | I Am Number Four (PG-13) 1:00,4:00,7:00,9:50 | I Am Number Four (PG-13) 1:00,6:00,9:00 | Big Mommas: Like Father, Like Son (PG-13) 1:230,1:45,3:30,4:50,6:30,7:40,9:30,10:20 | Justin Bieber: Never Say,7:30,10:30 | Unknown (PG-13) 1:30,4:30,7:30,10:30 | Unknown (PG-13) 1:30,4:30,7:30,10:30 | Justin Bieber: Never Say Never (G) 1:220,2:50,5:30,8:20,10:55 | The Eagle (PG-13) (Doen captioned) 1:10 | The Eagle (PG-13) (Doen captioned) 1:10 | The Eagle (PG-13) 1:10,10

DAVIS THEATRE (VALUE)

■ Unknown (PG-13) ★ 5:00,7:15,9:40 ■ The King's Speech (R) 4:50,7:30,10:00 ■ The Fighter (R) 5:10,7:40,10:10 ■ True Grit (PG-13) 5:20,9:50 ■ Black Swan (R) 7:40 P.M.

G - General audience PG - Parental guidence suggested R - Restricted, under 17 requires accompanying parent or adult quardian PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13







TV

'Being Human' 8-9:15 p.m. Saturday,

BBC America Syfy recently launched a remake of this British cult hit, but it pales in comparison to the original-mostly because of the interaction between the main characters. That couldn't be more evident in the Season 3 premiere, in which vampire Mitchell risks everything to save ghost Annie from purgatory while werewolf George and girlfriend Nina try to work out their issues. (He made her a werewolf last season.) All four actors are charismatic as can be, showing just how deeply human their monster characters can

be. curt wagner, redeye

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JOANNA GUSTAFSON FOR REDEYE



BOOK 'The Science of Kissing: What Our Lips Are Telling Us'

By Sheril Kirshenbaum

In her new book, Sheril Kirshenbaum dissects the kiss with a scalpel, peeling back its

glamorized skin to reveal its sociopathic nature. We learn that despite its exalted status as one of the world's most passionate activities, the kiss has evolved for a single blind purpose: to get you into bed so you can propagate the species. Don't worry, your newfound knowledge won't ruin the joy of kissing if you don't let it. Just close your eyes, open your mouth and try not to think about your date's genes. The kiss will do that for you.

JESSICA GELT, LOS ANGELES TIMES



HOT SONG 'Price Tag'

Jessie J

On her forthcoming debut, "Who You Are," newcomer Jessie J—best known for co-

writing Miley Cyrus' "Party in the U.S.A."—bounces between a wild British Nicki Minaj and a tamer Natasha Bedingfield. Her new single, "Price Tag," which features B.o.B., leans more toward Natasha, with its retro funk guitar and laid-back groove, but adds a bit of edge to the pop. She may be Britain's breakout star of 2011. "Price Tag" may break her over here too. GLENN GAMBOA, NEWSDAY

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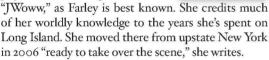
'Jersey Shore' star's book lays out her do's and don't's of dating

Newsday

For all the partying they do, it's hard to believe the stars of MTV's "Jersey Shore" have time to compose a thought, let alone a book. The latest comes from

Jenni Farley, whose "The Rules According to JWoww" went on sale last week.

Like her reality-TV roommates Mike "The Situation" Sorrentino and Nicole "Snooki" Polizzi, Farlev did get a literary assist from a writer (her wing woman was Sheryl Berk, who collaborated with Britney Spears on her autobiography). But the dating advice is all



Farley, who turns 26 this month, talked about some of the most salient of the 60 rules in her book.

What's a date killer?

Airing your dirty laundry the first night. I'm 25. Let's say you're 30, and I'm on a date with you, and you tell me you still live with your parents and have no ambition to move out or you're in between jobs.

What's the best pickup line you've ever heard?

"Would you like a drink?" or, "Hi, what's your name?"

Is it a good idea to get intimate on the first date?

No, no, no ... You don't want to seem easy, especially if you think it could be a long-term relationship.

When is it OK?

them, whether it's five or 10 dates, and the hooking up is kissing or something.

Is it ever OK to walk out on a first date?

Only if they're disrespectful. ... I'd put money down for the check, and I'd be, like, "Have a good night." I always drive myself on the first date. So you're never obligated to stay.

How much booze is too much on a date?

I would never drink more than two, or I would just sip on a glass of wine. ... You really want to take in what they're saying because it is important. You don't want to wake up the next day and say, "Yuck, he said that, and





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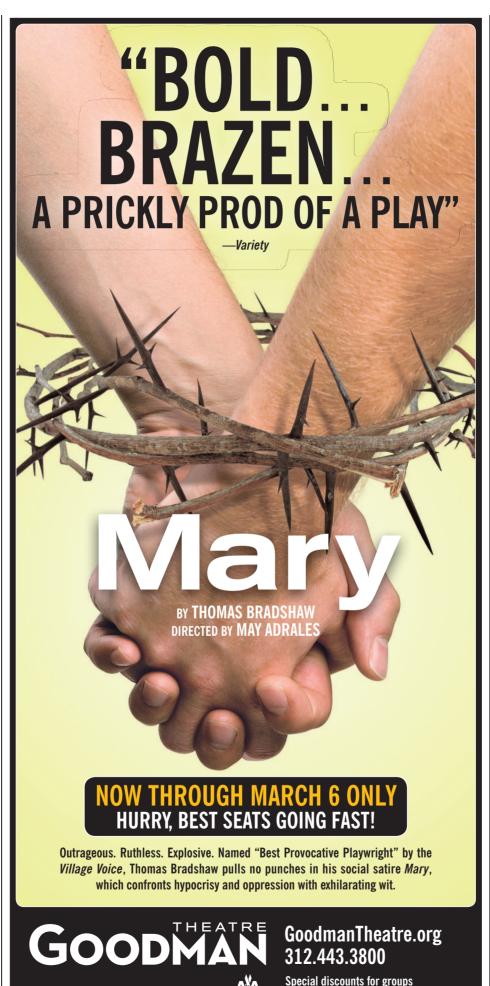
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- Concept Brewed drinks
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- 22 Impolite 24 Wapiti
- 25 Performer
- 26 Tiny bit thrown off an ember
- 29 Singing pair
- 30 Barking marine animals 34 _ on the cob 35 Helium or neon

- 36 Laid-back 37 Bullring shout
- 38 Member of a gang 40 1/4 and 3/4
- 41 Alit
- 43 Charged atom 44 "My Country 'Tis of
- 45 Long-_-out; extended 46 Spelling contest
- 47 Diagram 48 Dots of land
- in the ocean
- 50 Actress Charlotte 51 Like an outdoor market
- 54 Israel's religion 58 Late Foxx 59 Capital of Afghanistan 61 Story

- 62 Bedspring
- 63 Piano piece 64 Personalities
- 65 Opening bet 66 Dissuade
- 67 Quarrels

DOWN

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- 29 Small amount 31 Island greeting
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- 39 Foot digit 42 Become steadily less
- 46 Bawl out

23

- 47 Scoundrel 49 Took to
- 50 King or queen 51 Killer whale
- 52 Lowly worker 53 Correct text
- 54 New Testament book
- 55 "Othello" villain 56 Unhurried
- 57 Clutter 60 However

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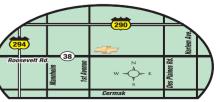
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whoville

BELIEBE ITOR NOT

Chill out, folks—here's why we'd be wise not to sweat Justin Bieber's political views

By Ariel Alexovich | REDEYE

Justin Bieber (right), in a controversial new Rolling Stone interview, says he's anti-abortion and jokes that the U.S. health care system is "evil." Also, he's not sure if he's a Democrat or Republican, "but whatever they have in Korea, that's bad."

Now the blogosphere is in an uproar about

whether Bieber harbors deep anti-American sentiment or whether he's just a kid. Our vote? Just a kid. Hello, this is the 16-year-old whose best-known song goes, "I was like, baby, baby, baby, oh!"

Here are some other reminders why the political opinions of Justin Bieber should not carry much weight. GETTYIMAGESFILEPHOTO

His mom controls his candy intake

"A lot of [fans] send me candy, which I'm not allowed to eat 'cause my mom says it might be poisonous."

-IN TIME MAGAZINE, MAY 2010

He's overly enthusiastic about mindless TV

"Played hoops and just went to the MTV Upfronts...BEAVIS and BUTTHEAD are coming back!!!"

-TWEET, FEB.

He has terrible pickup lines

"Robert [Pattinson] says his hair is a great icebreaker, so maybe we can go up to girls and be like, 'Do you wanna touch our hair?' "

-TO OK! MAGAZINE, OCTOBER 2010

Like a Ninja Turtle, he can't control his pizza cravings

"Singers aren't supposed to have dairy before a show, but we all know I'm a rule breaker. Pizza is just so good!"

-IN HIS AUTOBIOGRAPHY, "FIRST STEP 2 FOREVER"

He's a typical rebellious teen

"I want my world to be fun. No parents, no rules, no nothing. Like, no one can stop me."

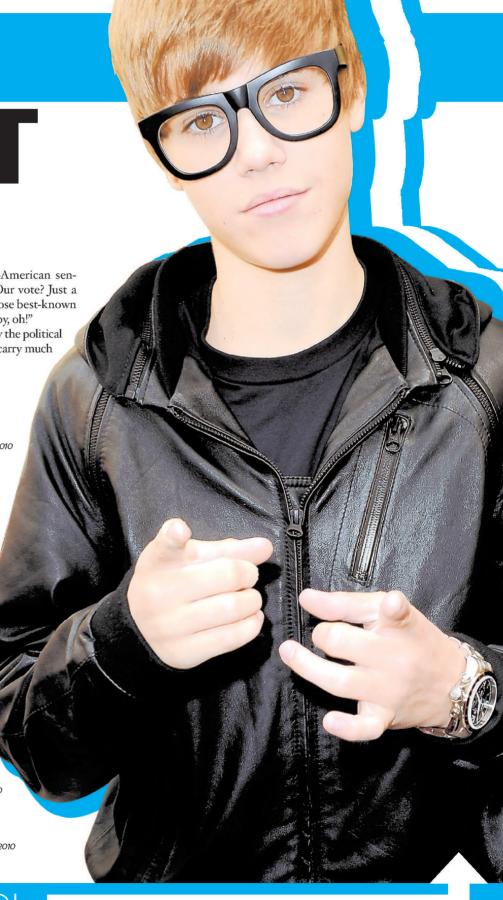
-TO INTERVIEW MAGAZINE, APRIL 2016

He has a penchant for walking into glass doors

"yes it is true...i almost nailed my head on a glass door again...almost."

-TWEET, MAY 2010

And finally ...



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<u>red hot</u>

Mom of steel

Wonder Woman's golden lasso is in Adrianne Palicki's hands. Palicki, whose resume includes a stint on "Friday Night Lights" and a role in the upcoming remake of the 1984 Patrick Swayze hit "Red Dawn," was roped in to star in "Wonder Woman," a new drama pilot for NBC from Emmywinning writer and producer David E. Kelley. This Wonder Woman is more than a crime-fighting hero: She's also a high-powered corporate executive and a mom, trying to balance her extraordinary life.



Speaking of superheroes ...

Henry Cavill must look reeeally good in tights. The actor who will play Superman in the upcoming reboot of the movie franchise put on a replica of the 1978 original costume for his audition, Entertainment Weekly reports. "Henry put it on, and he exuded this kind of crazy-calm confidence that just made me go, 'Wow. OK, this is Superman,' "director Zack Snyder told the mag.

\$65million

Cavill

"That's how much the Kardashian family earned in 2010, according to The Hollywood Reporter. Companies pay Kim as much as \$25,000 per tweet for a link or mention, the magazine reports.



DiCaprio

Wolf'
The bromance is back! Martin Scorsese will team up again with Leonardo DiCaprio on

Big, bad

"The Wolf of Wall Street," the adaptation of disgraced stockbroker Jordan Belfort's memoir, **deadline.com** reports. You might remember the director-actor duo from such films as "Gangs of New York," "The Aviator," "The Departed" and "Shutter Island."

For or against her?

Britney Spears' "Hold It Against Me" video opens with an asteroid effect, as if she plans to set the music world ablaze. But she mostly succeeds in creating confusion. The video debuted Thursday on MTV, and unless seeing Brit stand around in a white dress or kick her own ass "Fight Club"-style gets you on the dance floor, her comeback might be underwhelming. Also, why was she wearing a jean diaper?



Not gonna dance

Jennifer Beals will not be dancing all night. "The Chicago Code" star told **people.com** she turned down a spot on "Dancing with the Stars," despite her "Flashdance" background. "You could back up a truck to my door filled with cash and I wouldn't do it," the Chicago native said. Was it the sparkly outfits?

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